

Wordsworth Winter Conference

Programme

4th-7th March 2026



Image: Dora Wordsworth, 'Dove Cottage, with Helm Crag beyond. The Wordsworth Trust Collection.

WORDSWORTH WINTER CONFERENCE 2026

PROGRAMME

WEDNESDAY 4TH MARCH

2PM	Visit to Dove Cottage (*free admission*). Tours at 2 20pm and 3pm.	**Main entrance/Reception**
3 30PM	Tea, coffee, and gingerbread.	**C**
4PM	Lecture 1 - Katie Garner, University of St. Andrews. 'The Mermaid in Romantic Ballad and Song'.	**RR**
5 15PM	Cecilia Powell and Melissa Mitchell on Art Treasures at Wordsworth Grasmere, Cecilia's new book, and 'What We Treasure', the current exhibit in the Wordsworth Museum.	**RR**
5 45PM	Welcome reception in the museum.	**M**

RR Reading Room **M** Museum **LS** Learning Space **C** Cafe

PROGRAMME

THURSDAY 5TH MARCH

9 30AM	Lecture 2 - Jon Quayle, University of Newcastle upon Tyne. ‘John Clare’s Wishful Thinking’.	RR
11AM	Tea, coffee, and biscuits.	C
11 30AM	Paper 1 - Jacob Risinger, Ohio State University. ‘John Clare: The Influence Beyond Anxiety’. Paper 2 - Susie Cochrane, University of Newcastle upon Tyne. ‘”Brazen chords” and “changing chimes”: Minstrel Styles in James Hogg’s *The Queen’s Wake*’. Paper 3 - Tim Fulford, De Monfort University. ‘Visionary Boys and Spots of Time: Kirke White, Wordsworth – the Romantic Child and the Memorialising Poet’.	RR
1PM	Lunch	C
2PM	Paper 4 - Michele Speitz, Furman University. ‘Sounding Pessimistic, Romantic’. Paper 5 - Zara Castagna, University of Birmingham. ‘”the hearts’ rebound”: Memory and Recollection in Dorothy Wordsworth’s Poetry of 1826'. Paper 6 - Lucy Morrison, University of Nebraska at Omaha. ‘Landon and London: Beyond the Ballad’.	RR

RR Reading Room M Museum LS Learning Space C Cafe

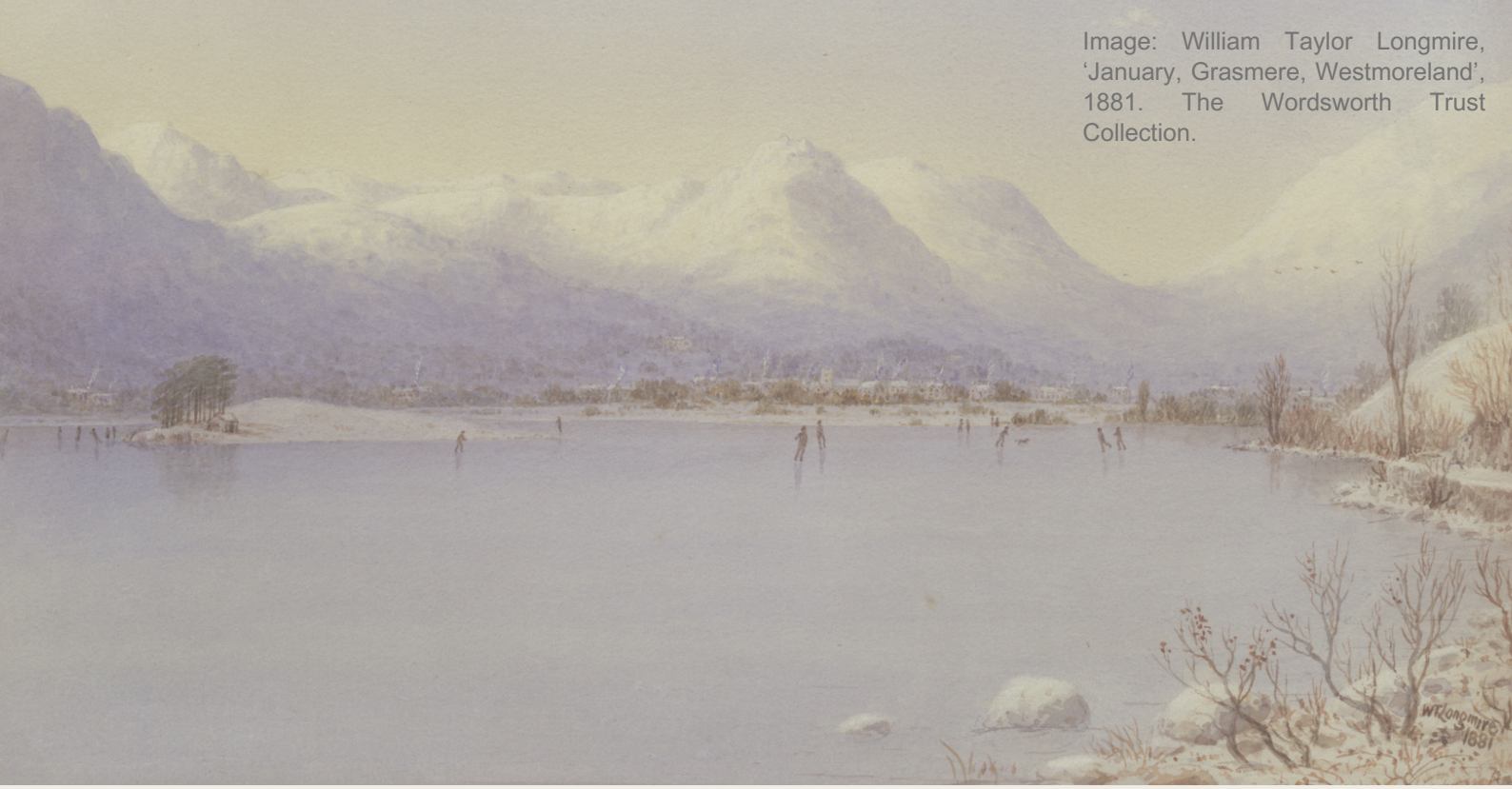


Image: William Taylor Longmire, ‘January, Grasmere, Westmoreland’, 1881. The Wordsworth Trust Collection.

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PROGRAMME

THURSDAY 5TH MARCH (CONT.)

3 30PM	Tea. coffee, and biscuits.	**C**
4PM	Paper 7 - Emily Sturgeon, Independent Scholar. ‘The Contrary Song: The Integration of Spiritual Audibility and Sensible Physicality in William Blake’s “Introduction” to *Songs of Innocence*’. Paper 8 - Jack Rodgers, Harvard University. ‘Altar-stones and Ancient Music: Stonehenge in *The Prelude* and *Jerusalem*’.	**RR**
5PM	Break	
7 30PM	A musical evening at the Village Hall, with Caroline O'Shea and Flor Ó Riain.	**Grasmere Village Hall**

RR Reading Room **M** Museum **LS** Learning Space **C** Cafe

PROGRAMME

FRIDAY 6TH MARCH

9 30AM	Paper 9 - Christopher Rovee, Louisiana State University. ‘Little Song o Nobody: The Transport of Apostrophe in “Surprized by Joy”’. Paper 10 - Alan Bean, Independent Scholar. ‘Music, Ballads, Humour: Painting scenes of “ordinary life” in the early nineteenth century’. Paper 11 - Patty O’Boyle, Independent Scholar. ‘Wordsworth and the Shakespearean Ballad: “The Last of the Flock”’.	RR
11AM	Tea, coffee, and biscuits.	C
11 30AM	Paper 12 - Elsie Askew, St. John’s College, Oxford University. ‘Air of — “Pilgrim Fathers”: The Transatlantic Reach of Felicia Heman’s Poem via Harriet Browne’s Musical Score’. Paper 14 - Matthew Schneider, Independent Scholar. ‘Music that Matters: Wordsworth, Taylor Swift, and the Singer-Songwriter Tradition’.	RR
12 30PM	Lunch.	C



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FRIDAY 6TH MARCH (CONT.)

2PM	Paper 15 - David Garcia, Carthage College. 'The Wordsworthian Finch'. Paper 16 - Hiroko Masui, Rikkyo University. 'Wordsworth in the Classroom: Romantic Ballad, Recitation, and Moral Cultivation in Meiji Japan'. Paper 17 - Bruce Graver, Providence College (Emeritus). 'The Electronic *Lyrical Ballads*: How We Did It'.	**RR**
3 30PM	Tea, coffee, and biscuits.	**C**
4PM	Lecture 3 - Laura Mandell, Texas A & M University. 'Resurrecting the Romantic Circles *Lyrical Ballads*'.	**RR**
7PM	Dinner at Tweedies, Grasmere.	**Tweedies, Grasmere**

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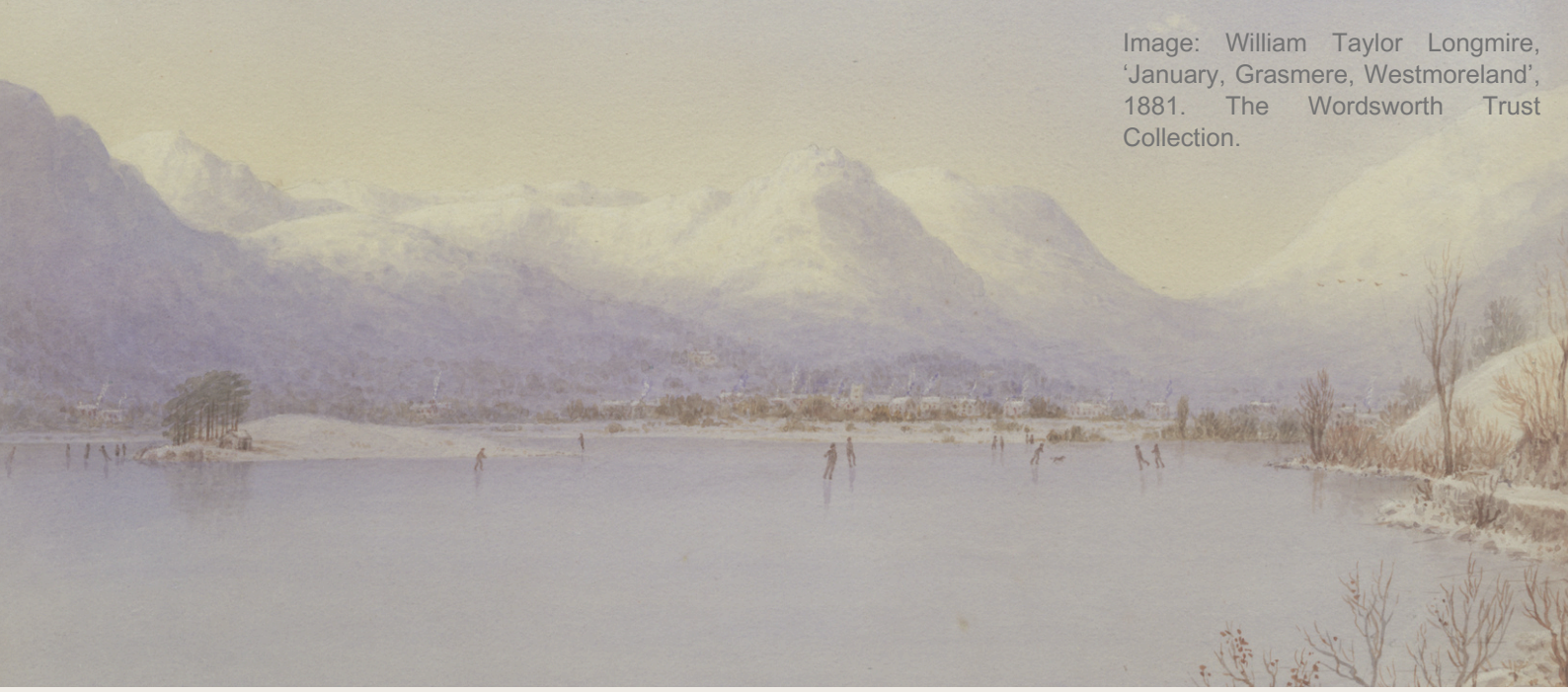


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SATURDAY 7TH MARCH

10AM	Paper 18 - Jake Phipps, Cardiff University. ‘Tracing Burns in MS B of *The Ruined Cottage*’. Paper 19 - Ma Xiuying, Beijing Normal University. ‘The Reconstruction of “the Spirit of the Place” in Wordsworth’s Travel Poems, *Memorials of a Tour in Italy*’.	**LS**
11AM	Tea, coffee, and biscuits.	**LS**
11 30AM	Paper 20 - Julia Carlson, University of Cincinnati. ‘Printing, Folding, and Posting the Abolitionist Word: Cowper, Wordsworth, and Ballad Remediation’. Paper 21 - Graham Davidson, Independent Scholar. ‘Is there a future for the Imagination?’.	**LS**
12 30PM	End of conference.	

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