



Wordsworth Winter
Conference
2024

Wednesday 28th February

2pm - Free admission to Dove Cottage (optional)

3pm - Tea, coffee and gingerbread in the Wordsworth Learning Space

4pm - Session 1: the Learning Space:

Tim Fulford, "Wordsworth on Windermere Side: a Late Lyrical Ballad"

5:30pm - Drinks and Book Launch in Dove Cottage

Thursday 29th February

9:30am - Session 2: Jerwood Centre Reading Room

Tom Duggett, "Histories in the mind: Collingwood's
Autobiography and Wordsworth's Prelude"

11am - Tea, coffee and biscuits

11:30am - Session 3 in Jerwood Centre Reading Room

Irene Wiltshire: "Wordsworth's 'Michael' and Some Successors"

James McGuire: "The Arab Dream: A Matter of Math and the
Apocalypse"

Matthew Schneider: "What happened on Choctaw Ridge? Southern
Ecogothic in Bobbie Gentry's 'Ode to Billie Joe'"

1pm - Lunch

1:45pm - Session 4: Listening walk to Ladywood led by Francesca
MacKenney and Jamie Castell

3pm - Tea, coffee and biscuits

3:30pm - Session 4: Jerwood Centre Reading Room

Laura Quinney: "'Against All Enemies Prepared, All But Neglect:'

Wordsworth and the Psychology of Dispossession”

Kate Nankervis: “Solastalgic Clouds in William Wordsworth”

Dorian Greenbaum: “Inspired by Mary Shelley. Produced in London.

The Prompt Script for Peggy Webling’s *Frankenstein*”

5pm - Finish

8pm – A Musical Evening at Grasmere Village Hall

Caroline O’Shea: “Raifteiri & the Romantic Age”

Friday 1st March

9:30am - Session 3: Jerwood Centre Reading Room:

Jessica Fay: “Dorothy Wordsworth’s Poetic Refreshments”

11am - Tea, coffee and biscuits (Learning Space)

11:30am - Session 3: Jerwood Centre Reading Room

Patrick Vincent: “‘So many pages’: The Unwieldy Legacy of Dorothy Wordsworth’s *Journal of a Tour on the Continent*”

Zara Castagna: “Dorothy Wordsworth’s Poetry and S.T. Coleridge’s *Conversation Poems*”

Tonya Moutray: “Religious Inheritances: Refugee Nuns and the Romantic Period”

1pm – Lunch

1:30pm - Session 4: Listening walk to Greenhead Ghyll led by Francesca MacKenney and Jamie Castell

3:00pm - Tea, coffee and biscuits (Learning Space)

3:30pm - Session 5: Jerwood Centre Reading Room

Christopher Rovee: “Love and Scholarship: Compulsory Affection in

Early Wordsworth Studies”

Joshua Wagner: “An Informatic Afterlife: Wordsworth in Whitehead and Bickel”

Jake Phipps: “Cowper and Burns”

5:00pm - Finish

7pm - Dinner at Tweedies

Saturday 2nd March

9:30am - Session 6: Jerwood Centre Reading Room

David García: “Must we retrench? Short-term Study Abroad and the Romantic Period”

Graham Davidson: “An Inheritance Found and Lost”

Jo Shemmans: “Wordsworth and the Language of Vagrancy: Theology and Poverty in the Salisbury Plain poems”

11am - Tea, coffee and biscuits

11:30am - Session 7: Jerwood Centre Reading Room

Jennifer Jones: “Intimations of Boethian Measure: Sweetness as Rhyme’s Reason in The Prioress’s Tale”

Ashley Mulligan: “Wordsworth’s ‘Troilus and Criseyde’: A Rhetorical Exercise of Sympathy and Self-Sacrifice”

Keerthi Vasishta: “Wordsworth in Kannada Literature: BM Srikantiah’s ‘English Geethegalu’”

1pm - Finish



Cloudy Mountain, Tom Hammick



Visitors, Tom Hammick