

The Forty-Seventh

Wordsworth Summer Conference

6 - 16 August 2018
At Rydal Hall

The Trustees of the Wordsworth Conference Foundation gratefully acknowledge a generous endowment towards bursaries from the late Ena Wordsworth. Other bursaries are funded by anonymous donors or by the Charity itself.

The Trustees also wish to thank the staff at both The Wordsworth Trust and Rydal Hall for their hospitality to conference participants throughout the event.

Regular Events

Early Morning walks: 07.15 (07.00 on sedentary days)

Breakfast: 08.15 (earlier on changeover day)

Coffee: 10.30 – 11.00

Tea: 16.15 – 17.00 (when applicable)

Dinner: 19.00 (later on changeover day)

The Wordsworth Conference Foundation

Summer Conference Director

Nicholas Roe

Foundation Chairman

Richard Gravil

'A' Walks Leader

Elsa Hammond

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Conference Programme

Notices **Keynote** **Lectures** **Special Events** **Leisure Events** **Tea/Meals** **Foundation Events**

(Names in **bold red** are bursary holders)

Leisure events, timings and destinations are subjected to change

Part One: 6-11 August

****Please see the notes on Lecture and Paper Presentations on page 10****

Monday 6 August

<p>Travel: All trains require a change at Oxenholme for Windermere connection.</p>	<p>Euston to Oxenholme 11.30-14.08 [direct] Manchester Airport to Oxenholme 12.10 – 13.32 [direct] Glasgow Central to Oxenholme 12.40 – 14.22 [direct] Glasgow Airport to Oxenholme 11.35 – 14.22 [2 changes] Oxenholme to Windermere 14.00-14.21; 14.51-15.09; 15.37-15.58 [all direct]</p> <p>Bus 555 to Rydal Church leaves Windermere station at 9 and 39 minutes past the hour; bus 599 at 15 and 45 minutes past the hour. Taxis also available at the station.</p>
1400	<i>Wordsworth Conference Foundation – Trustees’ Meeting Part 1</i>
1600	Tea [1600 – 1700]
1800	Reception (on the Rydal Hall Terrace if fine)
1900	Dinner
2045	Reception at the Wordsworth Museum and Gallery, & visit to Dove Cottage by Candlelight

Tuesday 7 August

0715	Early Morning Walk
0915	Lecture 1 – Seamus Perry (Oxford University): Coleridge’s Politics
1100	Paper 1: Heidi Thomson (Victoria University of Wellington, New Zealand): The Children of Calais in 1802
1135	Paper 2: Judith Page (University of Florida): Wordsworth as Garden Theorist
1210	Paper 3: Eliza Haughton-Shaw (Cambridge University): Anti-climax in Sterne’s <i>Tristram Shandy</i> and Wordsworth’s <i>Lyrical Ballads</i>
1300	(Qualifying ‘A’ walk) – Nab Scar, Lord Crag, Heron Pike, Great Rigg
1315	B Walk – The Rydal Cave, Loughrigg Terrace, Grasmere, and return by the Coffin Path or 555 / 599 bus
1315	An Excursion – an afternoon in Grasmere, please see notes for further details
1900	Dinner
2030	Lecture 2 – Michael Rossington (Newcastle University): Shelley’s Textual History

Wednesday 8 August

0715	Early Morning Walk
0915	Lecture 3 – Adam Potkay (College of William and Mary): <i>Wordsworth: Hope over Experience</i>
1100	Paper 4: Julia Tejblum (Harvard University): ‘That day I oft remember’: Milton’s Autobiographical Modes in Wordsworth and Shelley
1135	Paper 5: Octavia Cox (Oxford University): <i>Emma</i> : Counter-Epistolary Novel
1210	Paper 6: Richard Lansdown (University of Groningen): The Riddles of <i>Mazeppa</i>
1300	A Walk – Sheffield Pike
1315	B Walk – from Ambleside to Town End House in Troutbeck
1315	An Excursion to Brantwood
1900	Dinner
2030	Lecture 4 – Stacey McDowell (Cambridge University): <i>Wordsworth’s Shared Intentions</i>

Thursday 9 August

0715	Early Morning Walk
0915	Lecture 5 – Theresa Kelley (University of Wisconsin): <i>Wordsworth and Polity</i>
1100	Paper 7: Kate Marriott (Falmouth College of Art): Edward Thomas and William Wordsworth: The Road not Taken
1135	Paper 8: Saeko Yoshikawa (Kobe City University of Foreign Studies): Motor-Lyricism: Some Romantic Motorists in the Lake District
1210	Paper 9: Ann Kinzer (University of Kent): From ‘The Old Cumberland Beggar’ to ‘I wandered lonely as a Cloud’: On Wordsworth’s changing perception of pedestrianism and its cultural significance
1300	A Walk – Crinkle Crags
1315	An Excursion to Kendal: Abbot Hall Gallery, Kendal Parish Church, the 12th-century castle ruins. Bars and restaurants ...
1900	Dinner
2030	Lecture 6 – Charles J. Rzepka (Boston University): <i>Against Expressivism: Wordsworth’s Poetic ‘Experiments’ as Design Problems, and What Cybernetics Can Teach Us</i>
2200	An auction of books to support bursary funds for future awards, with wine on the house

Friday 10 August – first sedentary day

0700	Earlier Morning Walk
0915	Lecture 7 – Mina Gorji (Cambridge University): John Clare and the Act of Listening
1100	Paper 10: Alexandra Hankinson (University of Sydney): Companionable Forms: Poetic and Scientific Analogies in Coleridge’s Notebooks
1135	Paper 11: Elsa Hammond (Bristol University): Why did Coleridge talk so much?
1210	Paper 12: Sharon Tai (Durham University): ‘[B]y brief wrong / Making Truth lovely’: Coleridge and Original Sin
1245	Lunch interval and picturesque tour of the Rydal Hall grounds with Richard Gravil and his magic Claude Glass
1430	Paper 13: Inês Rosa (University of Lisbon): ‘Radical feeling’: the Shared Soil of Wordsworth’s Poetical and Political Principles
1505	Paper 14: Elias Greig (University of Sydney): Burnsworth: Robert Burns, William Wordsworth, and the Invention of the ‘Democratical’ Poet
1540	Paper 15: Jake Phipps (Durham University): The Cumberland Bard: Dialect, Paratexts, and Influence in the Poetry of Robert Anderson
1615	Tea interval
1700	Paper 16: Dan Eltringham (Sheffield University): ‘a total want of water’: hydrological imagination in Dorothy Richardson’s northern home tour travel journals
1735	Paper 17: Suzanne Stewart (St. Francis Xavier University, Nova Scotia) “Therefore all seasons shall be sweet to thee”: Dorothy Wordsworth and the Months of the Year
1810	Paper 18: Yoko Oishi (Waseda University, Tokyo): "She wandered up and down": The Significance of "Wandering" in Wordsworth's "Lucy Gray"
1900	Dinner
2030	Paper 19: Dorian Gieseler Greenbaum (University of Wales Trinity Saint David): Peggy Webling's <i>Frankenstein</i> , Part 1
2105	Paper 20: Bruce Graver (Providence College): Peggy Webling’s <i>Frankenstein</i> , Part 2

Saturday 11 August

Arrivals and Departures

Today’s events before 1630 are for those attending both parts of the conference. It is not possible to provide transfers from or to Oxenholme or Windermere on this day: local buses or shared taxis are advised and this programme includes a hyperlink to the bus timetable (page 6).

If there are spare seats, participants registered for only Part 1 or Part 2 may join one of the all-day events on payment of £15.00, but it is unlikely to be possible to spend an extra night at Rydal Hall to facilitate this.

0730	Breakfast and Part 1 checkout
0830	All-day AA Walk – Great End and Glaramara, by Taylor Ghyll Force
0900	An all-day Excursion to St Bees (Priory and Headland), Senhouse Roman Museum at Maryport, All Saints Church and Wordsworth House Cockermouth

Part Two: 11-16 August

****Please see the notes on Lecture and Paper Presentations on page 10****

Saturday 11 August

1730	Welcome for Part 2 participants
1815	Reception at Rydal Mount
1915	Dinner
2030	Lecture 8 – David Duff (Queen Mary, University of London): Wordsworth’s Anglo-French Pamphlet: <i>A Letter to the Bishop of Llandaff</i>

Sunday 12 August

0700	Earlier Morning Walk
0915	Lecture 9 - Madeleine Callaghan (University of Sheffield): <i>Shelley's 'Excursion'</i>
1100	Paper 21: Paul Whickman (University of Derby): Shelley’s <i>Queen Mab</i> : Piracy and Early Textual History
1135	Paper 22: Daniel Norman (Durham University): Parody or Forgery? Coleridge and Self-Conscious Imitation in the 1790s
1210	Lunch
1245	<i>Wordsworth Conference Foundation AGM (Members and Friends)</i>
1400	Paper 23: Yimon Lo (Durham University): ‘Music of finer tone’: Wordsworth’s Poetics of Silence and Its Function of Reintegration
1435	Paper 24: Brandon Wernette (Tufts University): ‘When will that dying murmur be suppress’d?’: Wordsworth’s Poetics of (Non)Sound
1510	Paper 25: Tomoko Pepping (Kobe College, Japan): Wordsworth and his changing understanding of Hope.
1545	Tea interval
1645	Paper 26: Tony Howe (Birmingham City University): ‘My friends are at a distance’: Lamb writes to Coleridge and Wordsworth

1720	Paper 27: Rosie Whitcombe (Birmingham City University) 'I am convinced that there are three things to rejoice at in this Age—The Excursion, Your Pictures, and Hazlitt's depth of Taste' (Keats to Haydon, 10 January 1818): Keats, Wordsworth, and the ideal illusion
1755	Paper 28: Diptishree Gupta (Loreto College, Kolkata): Education, Anarchy and Nature: Attempting a Reading of Two Oriental Figures in the Light of 18 th Century Discourses
1900	Dinner
2030	Paper 29: Tom Duggett (Xi'an Jiaotong – Liverpool University): 'Et in Utopia ego': Romantic Biography in Southey's 'Montesinos' and <i>Sir Thomas More</i>
2105	Paper 30: Valentina P. Aparicio (Edinburgh University): 'thou shalt not shed the life of man in bloody sacrifice, it is his holy bidding which I speak': Religious violence as a civilisational impulse in <i>Madoc</i>

Monday 13 August

0715	Early Morning Walk
0915	Lecture 10 – Jessica Fay (Bristol University): <i>Wordsworth's 'Dutchified' Poetry</i>
1100	Paper 31: Brandon C. Yen (University College Cork): Ireland and the Language of Trees
1135	Paper 32: Rebecca Richardson (Stanford University): Place, Health, and Self in Dorothy Wordsworth's Journals
1210	Paper 33: Mark Sandy (Durham University): 'Strength in What Remains Behind': Wordsworth and the Question of Ageing
1300	Qualifying 'A' walk - Low Pike and High Pike
1315	B Walk and Talk – Coffin path walk to Town End, to hear Jeff Cowton at the Jerwood Centre on Wordsworth Trust Treasures.
1315	C option – by minibus to Town End, to hear Jeff Cowton at the Jerwood Centre on Wordsworth Trust Treasures.
1800	Michael O'Neill's Poetry Reading in the Bar
1900	Dinner
2030	Lecture 11 – Julian North (Leicester University): <i>Romantic Recollections and the Language of Allusion: De Quincey and Trelawny quote from the poets</i>

Tuesday 14 August

0715	Early Morning Walk
0915	Lecture 12 – Kimiyo Ogawa (Sophia University, Tokyo): <i>Mary Wollstonecraft and Mary Shelley: The Body and Soul Debate</i>
1100	Paper 34: Amanda Blake Davis (Sheffield University): The Optics of Glory in Coleridge, Shelley, and Wordsworth

1135	Paper 35: Daniel Westwood (Sheffield University): ‘It was in truth / An ordinary sight’: Wordsworth, Shelley, and Visionary Experience
1210	Paper 36: Ellen Nicholls (Sheffield University): ‘Insensibly Subdued/ To Settled Quiet’: Wordsworth, Keats, and the Painful Pleasures of Numbness
1300	A Walk – High Raise and Sergeant Man
1315	B Walk – Circular walk under Loughrigg, Ambleside Roman Fort, Stock Ghyll Force, and Harriet Martineau's 'Knoll'. Return via Rydal Park or 555 / 599 bus.
1315	An Excursion to Hutton-in-the-Forest
1900	Dinner
2030	Lecture 13 – Philip Connell (Cambridge University): Wordsworth’s Political Sonnets of 1802-3 and the British Revolutionary Past

Wednesday 15 August

0715	Early Morning Walk
0915	Lecture 14 – Gillian Beer (University of Cambridge): <i>Awkward Encounters: Lewis Carroll, Wordsworth, and Parody</i>
1100	Paper 37: Amelia Worsley (Amherst College): ‘Islands of Fortitude’: Placing Piel Castle in Wordsworth’s ‘Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm painted by Sir George Beaumont’
1135	Paper 38: Jayne Thomas (Cardiff University): <i>Maud</i> and the Shrieking of the Wainscot Mouse: Wordsworthian echoes in Tennyson
1210	Paper 39: Emma Suret (Sheffield University): ‘These dim lines, / What would they tell?’: Wordsworth and Posterity
1300	AA Walk – Thornthwaite Crag and Stony Cove Pike
1315	A final Excursion to Greta Hall Grounds, Keswick, the Derwent Pencil Museum, and Castlerigg Stone Circle
1900	Dinner
2030	Final evening party

Thursday 16 August

0815	Breakfast
0900	<i>Wordsworth Conference Foundation ~ Trustees Meeting: part 2</i>
0955	<p>Transport to Oxenholme Railway Station for trains as follows: to Euston 11.23 – 14.10 [direct] to Manchester Airport 11.23 - 13.19 [change Preston] to Glasgow Central 11.08 – 12.59 [direct] to Glasgow Airport 11.08 – 13.47 [2 changes]</p> <p>Our Bus transfers must be pre-booked with Carrie Taylor by 15 July. Spaces are limited and only those who have booked will travel.</p>

Bursary Awards, 2018

Ena Wordsworth Bursaries

Amanda Blake Davis (University of Sheffield)
Diptishree Gupta (Loreto College, Kolkata)
Alexandra Hankinson (University of Sydney)
Jake Phipps (Durham University)
Inês Rosa (University of Lisbon)

Richard Wordsworth Bursaries

Ann Kinzer (University of Kent)
Suzanne Stewart (St. Francis Xavier University, Nova Scotia)
Sharon Tai (Durham University)
Rosie Whitcombe (Birmingham City University)

Jonathan Wordsworth Bursaries

Elias Greig (University of Sydney)
Tomoko Pepping (Kobe College, Japan)
Kate Marriott (Falmouth College of Art)

Papers Accepted and Taken as Read

Papers accepted and taken as read have all been formally included for this year's Wordsworth Summer Conference, and are equivalent to papers presented on the programme; all papers accepted and taken as read will be available to read in the Rydal Hall Library, First Floor, opposite stairs. Please read them.

Eliza Borkowska (SWPS University of Social Sciences and Humanities, Warsaw):
'Surrounded by kneeling crowds': Prayer in the Poetry of Wordsworth

Masae Kawatsu (Nagoya University of Economics, Japan): 'Transatlantic Rural
Republicanism and a Boreal Wilderness: Wollstonecraft's Environmental
Consciousness'

Adam Neikirk (Westfield State University): Making and Breaking the Rules (of Genius):
Coleridge, the Morgans, and William Shakespeare

Yuko Otagaki (University of Hyogo): The Four Songs in Robert Bloomfield's *The Banks of
the Wye*: 'Truth and Tradition's Mingled' Strains

Mikyung Park (Kyonggi University): The Legitimacy of State Violence and the Death
Penalty in Wordsworth's Poetry

Notes to Participants

TRAVEL

To research train connections we suggest:

<https://www.virgintrains.co.uk/>

<https://www.thetrainline.com/>

We will arrange one transfer bus from Rydal Hall to Windermere railway station at the end of the conference, for which you must pre-book with Carrie by 15 July. No pre-booking, no travel! At other times there are frequent buses (routes 555 and 599) from and to Kendal and Windermere Station, with a stop at Rydal Church for Rydal Hall. Local taxis can also be found at Windermere Station.

AT THE CONFERENCE

BANKS/POST OFFICE/SHOPS: There are no banks, or ATMs, or shops at Rydal. At Grasmere there are ATMs in the Post Office (opposite the school) and in the Co-Op. Ambleside, accessible from Rydal Hall by car, by bus or on foot, has several banks and ATMs, a pharmacy, numerous shops, and a main Post Office in the central square.

BOOTS: Please see our ‘Guidelines for Walkers 2018’ for a description of the kind of mountain boots and clothing required for all A-walks and advised for all other walks. **Low-cut approach shoes or all-terrain shoes are shoes, not boots, whatever their soles,** and would invalidate our risk assessment policy if worn on fell-walks. There are numerous shops for outdoor clothing and boots in both Grasmere and Ambleside

CASH PAYMENTS: You are responsible for settling your own bar bill and returning your room key on departure and you may use credit cards for this purpose. Unfortunately we cannot accept credit cards, foreign currency, foreign cheques, or travellers’ cheques for sums due to the Wordsworth Conference Foundation, so please have cash, in sterling, available on arrival for any amounts for which you may not have pre-paid.

CHECK-IN and CHECKOUT: check in on both arrival dates is from 1500. Check out is 10.00 a.m.

CHILDREN: There are no child-minding facilities and parents are responsible for the supervision of children *at all times*.

DOVE COTTAGE and THE JERWOOD CENTRE: Participants are made welcome at the Jerwood Centre for research purposes before, during and after the conference, but space is limited and it takes time to access unique materials. If you would like to use the Jerwood centre **please contact the Curator and Head of Learning Jeff Cowton** [[email: j.cowton@wordsworth.org.uk](mailto:j.cowton@wordsworth.org.uk)] well before the event, indicating *what* you would like to use and *when*. **Please ensure that you take your Conference name badge with you for free access to Dove Cottage and the Museum.**

DOWNTIME: Participants are at liberty to take time out at any point, if they wish to relax or do their own thing outside the scheduled programme of the conference. Please note however that the t's and c's of bursary awards require attendance at all programmed conference events.

GRATUITIES: We collect gratuities for Rydal Hall staff and bus drivers towards the end of Part 1 and Part 2 of the conference, which means that you may want to ensure that you have sufficient cash to meet this eventuality! We usually suggest about £30 for those staying ten nights.

LAUNDRY: The nearest laundry facility is the Ambleside Laundrette on Kelsick Road. Go to <http://www.amblesidelaundrette.co.uk/contact-us> for details and a map.

LECTURE AND PAPER PRESENTATIONS: All lectures and papers are as scheduled. Lecture slots are 1 hour and 15 minutes: questions should not continue after 10.30 a.m. or 9.45 pm. Panels with two 20 minute papers last 70 minutes and the changeover should take place 35 minutes into the session; panels with three papers last 105 minutes and the changeovers take place 35 and 70 minutes into the session. **As a courtesy to fellow speakers and the audience, please ensure that you stick strictly to the 20 minutes allotted to each paper presentation.** On days with walks and excursions, morning panels will finish at 12.45 to allow time to get lunch and prepare for the afternoon's activities. Lectures and paper panels will be in the Rydal Hall Lounge.

POWERPOINT: There is no fixed projection facility, so please consider whether you really need projection. Two projectors are available: older Mac devices without HDMI slots may not be compatible with the more powerful Rydal Hall projector, which has no remote. The Foundation's video projector has a remote, and operates from a data-stick (USB port) without needing a computer provided that PowerPoint presentations are converted to a slide show program using Epson easyMP-slide-converter.

PRINTING: The conference organizers have no printing facilities at Rydal Hall, and Rydal Hall staff must not be asked to undertake photocopying: if you need a handout please bring sufficient copies with you (50 should normally suffice).

TELEPHONES: Rydal is a hamlet; many mobile phones do not work in mountainous districts; while there is wireless internet access in the Rydal Hall lobby it cannot handle a great deal of traffic; so please enjoy the absence of metropolitan facilities! Please be considerate by refraining from making or receiving phone calls late at night – these always disturb neighbouring rooms.

WIFI: We are told that the wifi in Rydal Hall has been upgraded for 2018 and is now much better than it was in previous years

YOUR ADDRESS DURING THE CONFERENCE IS: Rydal Hall, Rydal, Ambleside, Cumbria LA22 9LX.

The 'A' Walks (subject to weather!)

All participants on 'A' walks must have read and agreed to the 'Guidelines for Walkers 2018' in this programme, and have acquired suitable weather-proof clothes and hiking boots. You must complete the 'Qualifying "A" Walk' to make the other more demanding ascents on this programme.

Tuesday 7 August

Nab Scar

Nab Scar (455m) is a short and testing climb, a pleasing appetiser for Heron Pike, Great Rigg, and possibly Fairfield (873m) on the Fairfield Horseshoe, returning the same way.



Wednesday 8 August

A longer 'A' - Sheffield Pike



A scenic drive to Ullswater, before a remarkably level walk from Dockray to the splendid high level circuit of Glencoyne, with intimate views of Helvellyn and Catstycam, the very easy ascent of Sheffield Pike (675m), and a wonderful (if hair-raising!) descent back to Ullswater

Thursday 9 August

An 'A+' Ascent - Crinkle Crag

This spectacular walk involves a strenuous climb from the head of Great Langdale to reach the exhilarating series of 'crinkles' (859m) with their sharp gullies and Eskdale views. Returning by 'The Band' to fine ales at Dungeon Ghyll Old Hotel.



Saturday 11 August

*An all-day 'AA+' - Great End and Glaramara,
by Taylor Ghyll Force*

A varied all-day walk with some scrambling, starting from the very deepest part of remote Borrowdale valley. Walkers will climb up by Taylor Ghyll Force, followed by a tough scramble up to Great End by the band (910m), passing Styhead Tarn. From there it is a gentle and almost lyrically short descent and then easier going to Glaramara (783m) via Sprinkling Tarn, possibly to hear the "mountain flood/ Murmuring ..."



Monday 13 August

A circular 'A' - Low Pike and High Pike

Walkers will skirt by stately Rydal Park, and then up via High Sweden Coppice to Low Pike (508m) and High Pike (656m). Perhaps onwards for a sighting of Dove Crag (792m), before heading round via Scandale Pass and back to Rydal by High Sweden Bridge.



Tuesday 14 August

Another longer 'A' - High Raise and Sergeant Man



From Stockhow Bridge a longish ascent alongside Wyth Burn – steep in places, but once walkers have reached Greenup Edge the route levels out towards High Raise (762m) and Sergeant Man. From here it is downhill all the way, with vistas stretching out ahead to the silver waters of Easedale Tarn and beyond.

Wednesday 15 August

An 'A+' ascent of Thornthwaite Crag and Stony Cove Pike

From Hartsop via Hayeswater Gill, walkers will ascend The Knott (739m), passing Haweswater Reservoir on the way. From here it is an easy walk along High Street (watch out for the track of the Roman Road) to the beacon at Thornthwaite Crag (784m) - there are glorious views out to Haweswater and Riggindale all along this section (weather dependent!). A cheery scramble down from Thornthwaite Crag to Threshthwaite Mouth, and then up again to Stony Cove Pike (763m). Finishing with a gentle descent via St Raven's Edge to the famous Kirkstone Pass Inn.



Local 'B' Walks and 'C' Excursions

Tuesday 7 August

from Rydal to Grasmere



A scenic **B-walk** visiting the Rydal Cave Slate Mine and Loughrigg Terrace (scene of Book 9 of *The Excursion*) with its classic view of Grasmere, Grasmere village (refreshments possible) and return via the Coffin Path or 555 / 599 bus. About 5.5 miles, and includes nothing that could be called a climb. **Boots strongly recommended. Seriously good walking shoes essential.**

An excursion - by minibus to Grasmere, where you are free to wander into historic St Oswald's Church, visit the Heaton Cooper Gallery, Lake Artists Summer Exhibition, browse in Sam Read's bookshop, or take a stroll out of the village centre to Allan Bank - Wordsworth's home from 1808 to 1811. Alternatively - have a cream tea in one of the numerous tearooms.

Wednesday 8 August

*'B' walk to Townend House in Troutbeck
'C' excursion to Brantwood*

An enjoyable **B walk** along tracks and lanes from Ambleside to historic Townend House, a 17th century farmer's home, in Troutbeck. ****Please note that this walk entails a moderately steep climb before the path begins its more undulating route along the contours.** Boots strongly recommended. Seriously good walking shoes essential.**



An Excursion to John Ruskin's home at Brantwood, overlooking Coniston Water. Brantwood offers numerous fascinating insights into the life and world of John Ruskin and his last 28 years passed at this house. There are many fine paintings, beautiful furniture and Ruskin's personal treasures. There is also a Terrace coffee shop and restaurant, and paths and trails into the surrounding gardens and fellside.

Thursday 9 August

A Visit to Kendal



An Excursion: an afternoon in Kendal, with opportunities to visit Abbot Hall Art Gallery and Museum, Kendal's historic Parish Church, and the ruin of the ancient twelfth-century castle overlooking this fine old Cumbrian Market Town. Bars and restaurants in the town. **Good walking shoes essential.**

Friday 10 August

Rydal Hall Grounds

Richard Grivil will lead a ramble around the picturesque grounds of Rydal Hall, visiting the woodland sculptures, upper falls, the ancient chestnut tree, the spooky icehouse grotto and lower fall, and the formal garden. ***Good walking shoes essential.***



Saturday 11 August

The All-Day Excursion

*St Bees (Priory and Headland),
Senhouse Roman Museum in Maryport,
All Saints Church and Wordsworth House Cockermouth*

And lo! a statelier pile, the Abbey of St. Bees ...



We begin our day with a visit to picturesque St Bees, just south of St Bees Head (the most westerly point of Cumbria). This pretty coastal town dates back over 1000 years and has a Norman Priory dating from 1120. 'Mr. Bean' attended the school here. A short distance to the north, Maryport was an important Roman location at the Western end of Hadrian's Wall: there was a fortress here - still visible - and the cliff top museum contains many relics from the Roman occupation of the area. Finally we shall return to Cockermouth to visit Wordsworth House, the poet's birthplace, and All Saints church where John Wordsworth (the poet's father) is buried. ***Good walking shoes essential.***

Monday 13 August

*Jeff Cowton on Treasures of the Wordsworth Trust,
the Jerwood Centre, Town End*



B walk along the 'Coffin Path' walk to Town End, to hear Curator Jeff Cowton present his annual talk about Wordsworth Trust Treasures in the Jerwood Centre reading room. This event is always a highpoint of the Summer Conference. *Good walking shoes essential.*

C option – by minibus to Town End and the Jerwood Centre.

Tuesday 14 August

*'B' walk Under Loughrigg to Ambleside, Galava,
Stock Ghyll Force and 'The Knoll';
'C' excursion to Hutton-in-the-Forest*



A delightful 'B' walk along the quiet road Under Loughrigg, passing Loughrigg Cottage, holiday home of Woodrow Wilson; Stepping Stones, home of Wordsworth's son, William; Loughrigg Holme, where Wordsworth's daughter Dora lived with her husband, the poet Edward Quillinan; Fox Ghyll, for a time home to Thomas de Quincey, and Fox Howe, summer home of Dr. Thomas Arnold, famous headmaster of Rugby School, and his son the poet Matthew Arnold. Thence back in time 1800 years to *Galava*, the second-century Roman Fort on the shore of Windermere at Ambleside. Then to spectacular Stock Ghyll Force – a seventy foot waterfall above the village centre - and a glimpse of Harriet Martineau's home at 'The Knoll' Return to Rydal Hall will be via footpaths or by 555 / 599 bus. *Boots strongly recommended. Seriously good walking shoes essential.*

An Excursion by minibus to Hutton-in-the-Forest, a historic Cumbrian House associated with the family of Harry Vane (Wordsworth's favourite regicide, and youthful governor of Massachusetts), and its magnificent gardens. There is an extensive walk through wildflower

meadows and remnants of Inglewood Forest, with numerous specimen trees. The house, which contains an original Pele Tower, dates from the 12th century and according to legend is the Green Knight's castle in the Arthurian tale of Sir Gawain and the Green Knight. Succeeding generations of the Inglewood family have altered and added to the house, and the outside and inside show a wide variety of architectural and decorative styles from the 17th century to the present day.



Wednesday 15 August

*Greta Hall Grounds, Derwent Pencil Museum,
and Castlerigg Stone Circle*



Our final Excursion by minibus to Keswick, for a wander in the picturesque grounds of Greta Hall - formerly the home of Robert Southey, Samuel Taylor Coleridge and their families. There will then be a chance to visit the fascinating Derwent Pencil Museum, home to more than three hundred years of the lead mining and pencil manufacturing industry (formerly a staple of the local economy). Finally, by minibus to the prehistoric Castlerigg Stone Circle with fine views (weather permitting) of the grand Helvellyn Range.

WORDSWORTH SUMMER CONFERENCE AND WINTER SCHOOL **WALKS AND EXCURSIONS: GUIDELINES FOR WALKERS 2018**

If you plan to join the 'A' or 'B' walks you MUST read the following advice, and equip yourself accordingly with boots and weatherproof clothing.

The Wordsworth Conference and Winter School are well known for their outdoor element, including fell walks, which are offered as an optional alternative to excursions or local walks. Neither the Conference nor the Winter School is run as an outdoor course, and those who choose to participate in fell walks do so as responsible adults and at their own risk. Because this is primarily a conference, and we have to get back for the next event, fell walks are faster, and involve fewer stops, than most people are used to. Unless you are used to climbing a thousand feet an hour, with few stops, or covering at least three miles an hour on the flat (*including flat uplands!*) you may find our fell walks, particularly at the Summer Conference, too challenging.

Risks

Walking in the Lake District is made dangerous by rapid changes in the weather. Hail is not infrequent in high Summer and icy paths are a normal hazard in Winter. The terrain is steep and the 'paths' are frequently eroded or eroding, or 'paved' with awkwardly shaped stones: they can be almost equally hazardous in wet or excessively dry conditions.

The primary risks of fell-walking are falling, exposure, separation from the group, mist, dehydration, exhaustion and minor abrasions. To minimize these risks to yourself and others you must undertake to follow the advice below at all times:

Falling: you are very unlikely to fall any distance, but you are very likely to slip, slide, or trip, possibly twisting an ankle or breaking a bone. To minimize such risks we require that you follow the advice on footwear overleaf. *Our standards are higher in this respect than most organizations and we do require compliance.*

Exposure: more people die from exposure than from accidents: to minimize the risk of fatal chill always carry the items of clothing recommended overleaf, *whatever the conditions* at the start of the walk.

Separation from the group: it is essential that members of a group stay within a reasonable distance of each other even in good visibility, so that the walk leader can remain in touch with those at the back. Never leave the group unless you have agreed this with the group leader; always alert the person in front of you if having difficulty; never go ahead unless asked to.

Mist: in misty conditions it may not be possible to see from front to back even of the smallest walking party. Always keep within sight of the person in front of and behind you, and raise the alarm *immediately* if you lose contact. *All* members of the group must take responsibility for ensuring that any such alert reaches the walks leader promptly.

Exhaustion: always keep a high energy component of your packed lunch for use in an emergency, and alert the group leader if you feel unable to keep up for any reason.

Dehydration: even on a winter afternoon it is wise to carry half a litre of water to prevent lethargy and dizziness; in summer a litre may be required, and possibly more on an all-day walk.

Minor abrasions: to reduce wear and tear on feet please follow the guidelines on boots and socks overleaf, ensure that your boots fit well, and cut your toenails (the commonest

cause of discomfort, which can cause accidents, is the nail of one toe slicing into the skin of the next!).

Our Procedures

The safety of all members of any group is our prime concern. Walks leaders and their deputies (most often deployed as back marker) are familiar with the terrain and the route; they carry a compass, map, hypothermia bag and first aid kit; they will always adjust the pace of a walk for anyone who is having difficulty, or assign an appropriate companion in the very rare event that anyone without local knowledge has to leave the group for whatever reason.

We cannot guarantee that all walks will be undertaken in ideal weather or that they will be without the risks inherent in fell walking, but we always seek to minimise risks, and we do reserve the right to cancel or amend a planned walk if conditions are inappropriate or seem unlikely to improve.

Before joining the walks please discuss with the leader(s) any **medical problems** you may have which could affect your safety (and that of others) on the fells.

Essential equipment for fell-walks:

Walking boots. These are defined by (1) ankle support, (2) lateral rigidity (you should not be able to twist them easily); (3) good (preferably Vibram) soles, (4) a sharp (not rounded) heel so you can dig in rather than slide downhill, (5) a definite ‘step’ between sole and heel so that you can hook on to rock.

These characteristics are essential for walking quickly and safely over the usual year-round Lakeland hazards of loose stones, mud-slides, scree slopes, wet grass or wet rock. Whatever their makers or retailers may say, the item in column 2 is *not* a boot. The **boots** in column 1 below cost about £10 to £15 more than the **shoe** in column 2, and may even keep your feet dry.

<p>1. These walking boots meet our criteria for fell walks</p> 	<p>2. A good multi-activity shoe, adequate only for low-level walks.</p> 	<p>3. Fine on made paths or an excursion, but not for ‘off-road’ walks</p> 
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Trainers or so-called ‘multi-activity shoes’ or ‘approach shoes’ as illustrated in column 2 may be acceptable for the terrain you are used to, and they are sold in lake district shops *for low level walks*, e.g. around lakes, but it is foolish to rely on them for high-level walks. A high

quality ‘multi-activity shoe’ with a serious tread (column 2) will be accepted for the lower-level walks—though they usually cost nearly as much as a boot and you would be better advised to go for the real thing. For safety reasons we cannot permit anyone to join a fell-walk who is not wearing boots as defined above— *you will not be permitted to join the group, and we ask that you do not cause delay by attempting to do so*. Sandals, high-heeled shoes, city shoes, flip-flops or flimsy trainers will not be acceptable on **any** walks except incidental walks during excursions.

Clothing and equipment: a water- and wind-proof anorak, long trousers in quick-drying fabrics (no jeans); a sweater or fleece or both; gloves, preferably waterproof; seamless inner socks and cushioned outer socks. A sun-hat in summer and warm headwear in winter. A water bottle which you can refill from the tap in your room. The plastic bottles provided with a packed lunch are too small (and the water is not as good as lake district tap water!).

Optional equipment: waterproof over-trousers; gaiters; blister treatments; a stick, staff or walking poles.

Plus: A light pack containing a packed lunch; weather proof upper clothing; additional energizing foods; and at least a half-litre bottle of water (a litre for an all-day walk in summer).

NOBODY MUST GO ON ANY A-WALK WITHOUT ADEQUATE WEATHER PROTECTION.

WARM CLOTHING, INCLUDING HAT AND GLOVES, IS ESSENTIAL FOR THE HIGHEST LEVEL WALKS, ESPECIALLY THE ALL-DAY WALK. FAILURE TO CARRY THESE CAN RESULT IN A WALK BEING CURTAILED FOR EVERYONE ELSE.

Please note: carrying an adequate packed lunch is a *requirement* on fell walks, not an option.



Remember your WSC 2019 dates for next year:
Monday 5 August to Thursday 15 August 2019