

Winter School Lecturers

■ Paul Betz, Professor of English at Georgetown, is also a distinguished collector, preserving valuable books and MSS from the Romantic period. He edited *Benjamin the Waggoner* in the Cornell Wordsworth and has curated exhibitions on *British Romantic Art, Romantic Archaeologies, William Wordsworth and the Romantic Imagination*.

■ David Chandler is Professor of English at Doshisha University. He has edited Hazlitt, *The Fight and Other Writings*, and Georg Herzfeld, *William Taylor of Norwich*. He has also published on musical theatre and Italian composers Alfredo Catalani (*The First Lives of Alfredo Catalani*, 2011) and Italo Montemezzi.

■ Oliver Clarkson has completed his PhD at the University of Durham where he is currently editing a special issue of *Romanticism* on 'Rhyme', arising from a conference he directed on that subject. Recent papers include 'The Mists and Winds of "Michael"' and 'Shadows of Language in "The Ruined Cottage"'.

■ Peter Dale, an antiquarian bookbinder, organ builder, instrument maker, and poet, was the first recipient of the Bernarr Rainbow Award for excellence in music teaching, and has composed four operas, several choral pieces, and a *Concerto for Harpsichord and Strings*. His book on *The Irish Garden and its Spirit* is forthcoming.

■ Professor Stephen Gill (Oxford), author of the standard biography, *Wordsworth: A Life* (1990), also edited *Salisbury Plain* in the Cornell Wordsworth (1975) and *William Wordsworth* in the Oxford 21st Century Authors (2010). His books include *Wordsworth and the Victorians* (2001) and *Wordsworth's Revisitings* (2011).

■ Richard Gravil is Chairman of the Foundation. His books include *Wordsworth's Bardic Vocation, 1787–1842* (2003; 2/e 2015), *Wordsworth and*

Helen Maria Williams; or, the Perils of Sensibility (2010). and (with Daniel Robinson) the 48-chapter *Oxford Handbook of William Wordsworth* (2015).

■ Cecilia Powell has been the Editor of *Turner Society News* since 1986. She has curated three exhibitions at the Wordsworth Museum: *Paths to Fame: Turner Watercolours from the Courtauld* (2008); *Savage Grandeur and Noblest Thoughts: Discovering the Lake District 1750-1820* (2010) and *A Cumbrian Artist Rediscovered: John Smith 1749-1831* (2011).

■ Christopher Simons, Associate Professor of British Literature at the International Christian University, Tokyo, wrote his D.Phil on Wordsworth and antiquarianism. He is the author of three poetry chapbooks, most recently *No Distinguishing Features* (2011), and he is a former Editor of the Poetry Book Society.

■ Joanna Taylor is a graduate student at Keele writing on Coleridge's children and grandchildren. A prolific blogger, she has presented numerous papers on Sara Coleridge, Hartley Coleridge and the children's novelist Christabel Rose Coleridge (1843–1921).

■ John Williams was Professor of English at Greenwich University. His critical studies include *William Wordsworth: a Literary Life* (1996) *William Wordsworth: Critical Issues* (2002) and *Wordsworth Translated: a Case Study in the Reception of British Romanticism in Germany* (2009/2011).

The Summer Conference

3 ~ 13 August 2015 at Rydal Hall

The Next Winter School

22 ~ 27 February, 2016

wordsworth_conferences@hotmail.co.uk
<http://www.wordsworthconferences.org.uk>

The 33rd Wordsworth Winter School 2015

WORDSWORTH v NAPOLEON
THE ROMANTICS AT WATERLOO



Life Masks, 1812 / 1815

16-21 February
at Rydal Hall

Monday 16 February

- 14.30 Our *minibus leaves Oxenholme*
(the 11.30 train from Euston reaches
Oxenholme at 14.08)
15.15 Minibus arrives at Rydal Hall
16.00 Tea available
18.00 Reception & Introduction
19.00 Dinner
20.40 **A Poetry Reading:**
Richard Gravil & John Rowe

Tuesday 17 February

- 07.30 Early morning walk
08.30 Breakfast
09.30 **Stephen Gill**
'Two Consciousnesses':
Wordsworth and the 1790s
10.30 Coffee Break
11.00 Seminars
12.15 Lunch (packed lunches for walkers)
12.30 Two Lakes Walk: Loughrigg Terrace,
Allan Bank, Point Rash-Judgment
13.00 Excursion: the Heaton Cooper Gallery,
Allan Bank & St Oswald's
16.30 Tea available
17.30 **Paul Betz & John Williams**
Benjamin and 'The Victory'
19.00 Dinner
20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Wednesday 18 February

- 07.30 Early morning walk
08.30 Breakfast

Wednesday, continued

- 09.30 **David Chandler**
Southey's 'Pilgrimage to Waterloo'
10.30 Coffee Break
11.00 Seminars
12.15 Lunch
12.45 Walk: Castlerigg Stone Circle & the
Keswick Railway Walk to Threlkeld
12.45 Excursion: Castlerigg Stone Circle and
the Keswick Museum
16.30 Tea available
17.30 **Oliver Clarkson**
Wordsworth's 'Fourteeners'
19.00 Dinner
20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Thursday 19 February

- 07.30 Early morning walk
08.30 Breakfast
09.30 **Christopher Simons**
Militant Wordsworth
10.30 Coffee break
11.00 Seminars
12.15 Lunch (packed lunches for walkers)
12.30 Fell Walk: Wansfell and Troutbeck
14.00 A leisurely afternoon at Rydal Mount,
with a brief poetry reading at 14.00.
16.30 Tea available
17.30 **Joanna Taylor**
Coleridge versus Napoleon
19.00 Dinner
20.30 **Peter Dale**
Wordsworth & Beethoven:
Reflections

Friday 20 February

- 07.30 Early morning walk
08.30 Breakfast
09.30 **Richard Gravil**
The 'Thanksgiving Ode' in Context
10.30 Coffee break
11.00 Seminars
12.15 Lunch (packed lunches for walkers)
12.30 Fell Walk: Nab Scar, Alcock Tarn and
the Coffin Path
12.45 Excursion: the Kimberley Mine
at Honister Pass (a private tour)
16.30 Tea available
17.30 **Cecilia Powell**
The Field of Waterloo (1818):
Turner's Guernica
19.00 Dinner
20.30 Finale: the traditional last night of
readings and music by yourselves

Saturday 21 February

- 08.30 Breakfast
09.15 *Our minibus to Oxenholme*
(for trains after about 10.15, including
the 10.42 to London Euston)*

11.00 The Jonathan Wordsworth Memorial
Lecture at the Jerwood Centre:
Frederick Burwick
Wordsworthian Romance :
'into a dazzling cavern'

*At the time of printing the times of later trains
on this day were still under review!