

Monday 20 February

- 14.30 Our minibus leaves Oxenholme (the 11.30 train from Euston reaches Oxenholme at 14.08)
- 15.15 Minibus arrives at Rydal Hall
- 16.30 Tea available
- 18.00 Reception & Introduction
- 19.00 Dinner
- 20.45 **A Poetry Reading:**
Richard Gravil & John Rowe

Tuesday 21 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **Stephen Gill *The Poetry of Friendship: Coleridge in 'The Prelude'***
- 10.30 Coffee Break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.30 Walk: Round the Lakes
- 12.45 Excursion: A Pedestrian Tour of Ricardian & Wordsworthian Penrith
- 16.30 Tea available
- 17.30 **Felicity James *Wordsworth, Coleridge & Lamb c. 1816***
- 19.00 Dinner
- 20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Wednesday 22 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **David Chandler *Friendship in 'The Excursion'***
- 10.30 Coffee Break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.20 Walk to Dove Cottage via coffin path, or
- 13.00 Transport to Dove Cottage

(Wednesday, continued)

- An afternoon at the Wordsworth Trust
- 13.30 **Arthur Kincaid *Wordsworth, the Clarksons, & other 'Friends'***
- 14.30 **Hugh Kirby *A photographic journey with the Clarksons***
- 14.45 **Jeff Cowton** Introduction to & viewing of the exhibition ***Wordsworth Country: Lakes, Mountains & Waterfalls.***
- 16.00 Tea & cake (Foyle Room)
- 16.30 **Michael McGregor & Jeff Cowton**
The Wordsworth Trust: Future Developments
- 17.00 Candlelit visit to Dove Cottage (& further viewing of exhibition)
- 17.45 Minibus back to Rydal Hall
- 19.00 Dinner
- 20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Thursday 23 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **Christopher Simons *Wordsworth & William Rowan Hamilton***
- 10.30 Coffee break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.30 Walk: Nab Scar/Alcock Tarn
- 12.45 Excursion: Blackwell Arts & Crafts House
- 16.30 Tea available
- 17.30 **Cecilia Powell *Wordsworth's artistic friendships***
- 19.00 Dinner
- 20.30 Play (written & dir. by David Chandler):
The Siege of Rydal Mount; or, The Poetry Reading interrupted

Friday 24 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **Joanna Taylor *Wordsworth & Hartley Coleridge***
- 10.30 Coffee break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.20 Walk: Loughrigg
- 12.30 Excursion: Newbiggin Hall, Temple Sowerby
- 16.30 Tea available
- 17.30 **Judith W Page *Wordsworth, Writing, and the Friendship of Women***
- 19.00 Dinner
- 20.45 Finale: the traditional last night of readings and music by yourselves

Saturday 25 February

- 08.30 Breakfast
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- 11.00 The Jonathan Wordsworth Memorial Lecture at the Jerwood Centre:
Richard Gravil *Unknown Wordsworthshire*
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- 13.15 Our minibus to Oxenholme (for trains after about 14:15, including the 14:24 to London Euston)

The Summer Conference
7 ~ 17 August 2017 (Rydal Hall)

The Next Winter School
19 ~ 24 February 2018 (Rydal Hall)

Lecturers

David Chandler is Professor of English at Doshisha University, Kyoto. He has edited Hazlitt, *The Fight and Other Writings*, George Herzfeld, *William Taylor of Norwich*, and books on the composers Alfredo Catalani and Italo Montemezzi. He has published over eighty scholarly essays in books and journals, many of them on Wordsworth.

Professor Stephen Gill (Oxford) is author of *Wordsworth: A Life* (OUP, 1989); and editor of *Salisbury Plain* (Cornell Wordsworth, 1975) and *William Wordsworth* (Oxford 21st Century Authors, 2010). Critical works include *Wordsworth and the Victorians* (Clarendon Press, 2001) and *Wordsworth's Revisiting* (OUP, 2011).

Felicity James (Leicester) is Lecturer in 18th & 19th Century Literature. She is author of *Charles Lamb, Coleridge and Wordsworth: Reading Friendship in the 1790s* (Palgrave, 2008) and a chapter on 'Wordsworth and Literary Friendship' in *The Oxford Handbook of William Wordsworth* (OUP, 2015). She is a Trustee of the Wordsworth Conference Foundation and vice-president of the Charles Lamb Society.

Judith W. Page is Professor of English and Distinguished Teaching Scholar at the University of Florida, where she also served as Director of the Center for Women's Studies and Gender Research from 2009-14. She is the author of several books and numerous articles, book chapters, and reviews on the Wordsworths, Romanticism, women writers, and gardens. Her *Women, Literature, and the Domesticated Landscape: England's Disciples of Flora, 1780-1870* (co-authored with Elise L. Smith) came out in 2014 in paperback from Cambridge University Press.

Lecturers

Cecilia Powell has curated exhibitions at the Tate, Dulwich Picture Gallery and the Wordsworth Museum, including *Savage Grandeur and Noblest Thoughts* (2010) and *A Cumbrian Artist Rediscovered* (2011). Her most recent book for the Wordsworth Trust is *Excursion to Wordsworthshire. A Victorian Family in the Lakes* (2015). She is the Editor of *Turner Society News*.

Christopher Simons, Senior Associate Professor of Literature at the International Christian University, Tokyo, wrote his D.Phil on Wordsworth and antiquarianism. His most recent publications include *One More Civil Gesture* (Isobar Press, 2015) and a chapter on the 'Itinerant Wordsworth' in the *The Oxford Handbook of William Wordsworth* (OUP, 2015), which was edited by Richard Gravil & Daniel Robinson.

Joanna Taylor is a Research Associate at Lancaster University, on the Leverhulme-funded project 'Geospatial Innovations in the Digital Humanities: A Deep Map of the Lake District'. She completed her PhD on the Coleridge family in December 2015 at Keele University. She has published on Sara Coleridge's fairy tale, *Phantasmion*, as well as on Hartley and Mary Coleridge's responses to *Christabel*

Arthur Kincaid has focused on Shakespeare as both academic and professional actor and director. Teaching posts, with 19th century poetry as his second string, include 12 years as Professor of English in Estonia. Publications include an edition of Sir George Buc's *History of Richard III* (revised 3rd edition in progress), and *The Cradle of Quakerism* (Quaker Books, 2011)

The 35th Wordsworth Winter School 2017

Wordsworth & Friendship



20-25 February
at Rydal Hall