

## Lecturers

**Frederick Burwick**, Research Professor at the University of California, Los Angeles, has written 150 research essays and is author or editor of thirty-two books, including most recently *Romanticism: Keywords* (Wiley-Blackwell, 2015), *British Drama of the Industrial Revolution* (Cambridge University Press, 2015), and with Manushag Powell, *British Pirates in Print and Performance* (Palgrave, 2015).

**David Chandler** is Professor of English at Doshisha University, Kyoto. He has edited Hazlitt, *The Fight and Other Writings*, George Herzfeld, *William Taylor of Norwich*, and books on the composers Alfredo Catalani and Italo Montemezzi. He has published over eighty scholarly essays in books and journals, many of them on Wordsworth.

**Will Christie** is Head of the Humanities Research Centre at the Australian National University. His publications include *Samuel Taylor Coleridge: A Literary Life*, awarded the NSW Premier's Biennial Prize for Literary Scholarship in 2008, and, more recently, *The Two Romanticisms, and Other Essays*.

**Peter Dale**, an antiquarian bookbinder, organ builder, instrument maker, and poet, was the first recipient of the Bernarr Rainbow Award for excellence in music teaching, and has composed four operas, several choral pieces, and a *Concerto for Harpsichord and Strings*. His book on *The Irish Garden and its Spirit* is forthcoming.

Professor **Stephen Gill** (Oxford), author of the standard biography, *Wordsworth: A Life* (1989), also edited *Salisbury Plain* in the Cornell Wordsworth (1975) and *William Wordsworth in the Oxford 21st Century Authors* (2010). His critical works include *Wordsworth and the Victorians* (2001) and *Wordsworth's Revisitings* (2011).

## Lecturers

**Richard Gravil** is Chairman of the Wordsworth Conference Foundation. His books include *Romantic Dialogues, Anglo-American Continuities, 1776-1862* (2000, 2nd edn 2015) *Wordsworth's Bardic Vocation, 1787-1842* (2003; 2nd. ed. 2015), *Wordsworth and Helen Maria Williams; or the Perils of Sensibility* (2010), and (with Daniel Robinson) *The Oxford Handbook of William Wordsworth* (2015).

**Anthony Harding**

**Debbie Pfuntner**

**Joanna Taylor** is a Research Associate at Lancaster University, on the Leverhulme-funded project 'Geospatial Innovations in the Digital Humanities: A Deep Map of the Lake District'. She completed her PhD on the Coleridge family in December 2015 at Keele University. She has published on Sara Coleridge's fairy tale, *Phantasmion*, as well as on Hartley and Mary Coleridge's responses to *Christabel*

# The 34th Wordsworth Winter School 2016

## Wordsworth & Coleridge Reinvent Themselves?

POETRY & PROSE AFTER 1814



22-27 February  
at Rydal Hall

## Monday 22 February

- 14.30 Our minibus leaves Oxenholme (the 11.30 train from Euston reaches Oxenholme at 14.08)  
15.15 Minibus arrives at Rydal Hall  
16.00 Tea available  
18.00 Reception & Introduction  
19.00 Dinner  
20.40 **A Poetry Reading:**  
Richard Gravil & John Rowe

## Tuesday 23 February

- 07.15 Early morning walk  
08.30 Breakfast  
09.30 **Will Christie "One of the most annoying books in any language": Reading Coleridge's Biographia Literaria**  
10.30 Coffee Break  
11.00 Seminars  
12.15 Lunch (packed lunches for walkers)  
12.30 B Walk: Circuit of Rydal and Grasmere  
13.00 C Walk: Grasmere circuit  
13.00 Excursion: to be announced at Monday evening Reception  
16.30 Tea available  
17.30 **Stephen Gill Wordsworth 1815-1820: 'A Daylight Art'**  
19.00 Dinner  
20.30 **A Poetry Reading:**  
Richard Gravil & John Rowe  
21.15 Auction

## Wednesday 24 February

- 07.15 Early morning walk  
08.30 Breakfast  
09.30 **David Chandler 'Decisions of absolute value': Wordsworth's 1815 "system"**  
10.30 Coffee Break  
11.00 Seminars  
12.15 Lunch (packed lunches for walkers)  
11.00 Seminars

## (Wednesday, continued)

- 12.15 Lunch (packed lunches for walkers)  
12.30 A Walk: Nab Scar & Alcock Tarn  
12.45 C Walk: Waterfalls walk  
12.45 Excursion: Ruskin's home at Brantwood  
16.30 Tea available  
17.30 **Joanna Taylor**  
*Christabels in and after 1816*  
19.00 Dinner  
20.30 **A Poetry Reading:**  
Richard Gravil & John Rowe  
21.15 **Debate: This House believes that STC was more influential than WW in the post-war years**

## Thursday 25 February

- 07.15 Early morning walk  
08.30 Breakfast  
09.30 **Fred Burwick Kubla Khan, 1816**  
10.30 Coffee break  
11.00 Seminars  
12.15 Lunch (packed lunches for walkers)  
12.30 Walk to Dove Cottage via coffin path  
13.00 Transport to Dove Cottage  
13.30 An afternoon at the Wordsworth Trust:  
**Debbie Pfuntner Dorothy Wordsworth and the Rydal Years: Re-Inventing Herself and Her Commonplace Book Poetry.**  
**Jeff Cowton:** Introduction to & viewing of the exhibition *Shepherds to Char-a-bancs.*  
15.15 Walk back to Hall by Rydal Water, or  
16.00 Bus back to Rydal Hall  
16.30 Tea available  
17.30 **Anthony Harding**  
*Wordsworth and Nation*  
19.00 Dinner  
20.30 **A Poetry Reading:**  
Richard Gravil & John Rowe  
21.15 Play (written & dir. by David Chandler):  
*The Siege of Dove Cottage; or, The Savage Tamed*

## Friday 26 February

- 07.15 Early morning walk  
08.30 Breakfast  
09.30 **Richard Gravil**  
*Tone*  
10.30 Coffee break  
11.00 Seminars  
12.15 Lunch (packed lunches for walkers)  
12.20 A Walk: Helm Crag (transport to & from Grasmere)  
12.40 C Walk: t.b.c.  
12.40 Excursion: Swarthmoor Hall & Cumbria Crystal (Ulverston)  
16.30 Tea available  
17.30 **Peter Dale**  
*Lyrical Ballads and Ballad Lyrics*  
19.00 Dinner  
20.30 Finale: the traditional last night of readings and music by yourselves

## Saturday 27 February

- 08.30 Breakfast
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- 11.00 The Jonathan Wordsworth Memorial Lecture at the Jerwood Centre:  
**John Rowe**  
*Wordsworthian Childhood: The Child Is Father Of The Man'*
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- 13.15 *Our minibus to Oxenholme*  
(for trains after about 14:15, including the 14:24 to London Euston)

*The Summer Conference*  
8 ~ 18 August 2016 at Rydal Hall

*The Next Winter School*  
20 ~ 25 February 2017