

Monday 19 February

- 14.30 Heron Coach leaves Oxenholme (the 11.30 train from Euston reaches Oxenholme at 14.08)
- 15.15 Minibus arrives at Rydal Hall
- 16.30 Tea available
- 18.00 Reception & Introduction
- 19.00 Dinner
- 20.45 **A Poetry Reading:**
Richard Gravil & John Rowe

Tuesday 20 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **Stephen Gill Wordsworth's Radicalism Revisited**
- 10.30 Coffee Break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.30 Walk: Details TBC
- 12.45 Excursion: **The Quaker Meeting House in Kendal and the Tapestry Museum**
- 16.30 Tea available
- 17.30 **Judith Thompson (Re)Visiting the Recluse: John Thelwall in/and Wordsworth's 'Excursion'**
- 19.00 Dinner
- 20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Wednesday 21 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **Tim Fulford Wordsworth & Ebenezer Elliott: Radicalism Renewed**
- 10.30 Coffee Break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.20 Walk to Dove Cottage via coffin path, or
- 13.00 Transport to Dove Cottage for an afternoon at the Wordsworth Trust

Wednesday (continued)

- 13.30 **Michael McGregor** Update on developments at the Wordsworth Trust; followed by **Melissa Mitchell** Introduction to & viewing of the new exhibition **Women Behind the Words: Women's Lives Through Letters**
- 15.00 Walk back to Hall via Rydal lake, or
- 15.15 Transport back to Rydal Hall
- 16.30 Tea available
- 17.30 **Heather Glen Radical Poetry: The earliest surviving drafts of 'The Ruined Cottage'**
- 19.00 Dinner
- 20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Thursday 22 February

- 07.15 Early morning walk
- 08.30 Breakfast
- 09.30 **David Chandler The Wordsworth wars of the 1980s**
- 10.30 Coffee break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.20 Walk: Details TBC
- 12.45 Excursion: **A visit to Lowther Castle to view the Lowther Exhibition and glimpse C 17th and 18th gardens and the impressive mausoleum**
- 16.30 Tea available
- 17.30 **Joanna Taylor Radical Geographies: The Wordsworths' Walks**
- 19.00 Dinner
- 20.30 **A Poetry Reading:**
Richard Gravil & John Rowe

Friday 23 February

- 07.15 Early morning walk
- 08.30 Breakfast

Friday (continued)

- 09.30 **Jessica Fay Movement & Stillness in 'The Excursion' and 'The White Doe of Rylstone'**
- 10.30 Coffee break
- 11.00 Seminars
- 12.15 Lunch (packed lunches for walkers)
- 12.20 Walk: Details TBC
- 12.45 Excursion: **St Mary's Church, Wreay, and the new Sarah Losh Heritage Centre**
- 16.30 Tea available
- 17.30 **John Williams "I have a great deal of the Chartist in me": Telling Tales about the radical Wordsworth**
- 19.00 Dinner
- 20.45 Finale: the traditional last night of readings and music by yourselves

Saturday 24 February

- 08.00 Breakfast

10.30 Transport to the Jerwood Centre for,
11.00 The Jonathan Wordsworth Memorial Lecture:
Nicholas Roe (St. Andrews) Wordsworth & Coleridge: 'The Radical Years' Revisited

- 13.10 Heron Coach to Oxenholme
(for trains after about 14:15,
including the 14:24 to London Euston)

The Summer Conference

6 ~ 16 August 2018
with Gillian Beer, David Duff,
Jessica Fay, Theresa Kelley,
Stacey McDowell, Seamus Perry,
Adam Potkay, Michael Rossington

The Next Winter School

18 ~ 23 February 2019 (Rydal Hall)

Lecturers

David Chandler is Professor of English at Doshisha University, Kyoto. He has edited Hazlitt, *The Fight and Other Writings*, George Herzfeld, *William Taylor of Norwich*, and books on the composers Alfredo Catalani and Italo Montemezzi. He has published over eighty scholarly essays in books and journals, many of them on Wordsworth.

Jessica Fay is Leverhulme Trust Early Career Research Fellow at the University of Bristol. She holds a doctorate from St John's College Oxford and has published articles on various aspects of Wordsworth's writing in *The Review of English Studies*, *Romanticism*, and *the Modern Language Review*. Her first book, *Wordsworth's Monastic Inheritance*, will appear with OUP this spring.

Tim Fulford teaches at De Montfort University, Leicester, and lives near Nottingham. He first fell in love with the Lakes when escaping from the suburbs of Birmingham on schoolboy fell-walking expeditions. In those days Wainwright rather than Wordsworth was his Bible. It was later, when homesick in icy Norway, that he was entranced by the boyhood books of the *Prelude*. He studied them at Cambridge, with J. H. Prynne, and went on to do a PhD on Coleridge, with J. B. Beer. Since then he's written about all three Lake poets, and is now busy editing the letters of their friend Humphry Davy. The more middle-aged he gets, the better he likes the later Wordsworth: he has a book on the poetry of 1815-45 coming out later this year.

Professor Stephen Gill (Oxford) is author of *Wordsworth: A Life* (OUP, 1989); and editor of *Salisbury Plain* (Cornell Wordsworth, 1975) and *William Wordsworth* (Oxford 21st Century Authors, 2010). Critical works include *Wordsworth and the Victorians* (Clarendon Press, 2001) and *Wordsworth's Revisitings* (OUP, 2011).

Lecturers

Heather Glen is a Fellow Emerita of Murray Edwards College, Cambridge. Her first book, *Vision and Disenchantment: Blake's Songs and Wordsworth's Lyrical Ballads*, was published in 1983. After spending many years as a Victorianist she is now working on two connected (and hopefully, almost completed) books, one with the provisional title *Before Wordsworth: Place, Language and People in the Cumbria of the 1780s*, the other on Wordsworth's poetry of the 1790s.

Joanna Taylor is a Research Associate at Lancaster University, on the Leverhulme-funded project 'Geospatial Innovations in the Digital Humanities: A Deep Map of the Lake District'. She completed her PhD on the Coleridge family in December 2015 at Keele University. She has published on Sara Coleridge's fairy tale, *Phantasmion*, as well as on Hartley and Mary Coleridge's responses to *Christabel*

Judith Thompson is Professor of English at Dalhousie University, Halifax Nova Scotia, and General Secretary and Archivist of the John Thelwall Society. She is the author of *John Thelwall in the Wordsworth Circle: The Silenced Partner*, editor of several volumes by or about this romantic radical and polymath, and is currently writing the first full biography of Thelwall.

John Williams was Professor of English at Greenwich University. His critical studies include *William Wordsworth: a Literary Life* (1996), *William Wordsworth: Critical Issues* (2002) and *Wordsworth Translated: a Case Study in the Reception of British Romanticism in Germany* (2009/2011). He is currently preparing a chapter called 'The Romantic Legacy for Writing London: North and South', for *South of the River*, due out in 2019.

The 36th Wordsworth Winter School 2018

Wordsworth's Radicalism Revisited



19-24 February
at Rydal Hall