

The Forty-Fifth

Wordsworth Summer Conference

8 – 18 August, 2016

At Rydal Hall

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The Trustees gratefully acknowledge a generous endowment towards bursaries from the late Ena Wordsworth. Other bursaries are funded by anonymous donors or by the Charity itself.

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regular events

Early Morning walks: 07.15 (07.00 on sedentary days)

Breakfast: 08.15 (earlier on changeover day)

Coffee: 10.30 – 11.00

Tea: 16.15 – 17.00 (when applicable)

Dinner: 19.00 (later on changeover day)

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The Wordsworth Conference Foundation

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Richard Gravil

'A' Walks Leader

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WORDSWORTH SUMMER CONFERENCE

PROGRAMME -- EVENTS MAY BE CHANGED WITHOUT NOTICE

(leisure events, timings and destinations are especially subject to change)

Part 1: 8-13 August

Colour Coding: Keynote lectures Research Papers Leisure Events Foundation Events Notices

Monday 8 August

1425	Our transfer bus from Oxenholme Railway Station to Rydal is timed to meet these trains: Euston to Oxenholme 11.30-14.08 [direct] Manchester Airport 12.00 - 13.28 [direct] Glasgow Central 12 40 - 14.22 [direct] or Glasgow Airport 11.31 - 14.22 [2 changes]
1600	Tea [1600 - 1700]
1630	<i>Wordsworth Conference Foundation - Trustees' Meeting Part 1: 1630-1800</i>
1800	Reception (on the Rydal Hall Terrace if fine)
1900	Dinner
2045	Reception at the Wordsworth Museum and Gallery, & visit to Dove Cottage by Candlelight

Tuesday 9 August

0715	Early Morning Walk
0915	Lecture 1 - Heather Glen (Cambridge) ~ Re-imagining Place: James Clarke's <i>A Survey of the Lakes</i>
1100	Paper 1 - Tom Clucas (Justus Liebig University) ~ 'A discipline whereof the rule is passion': Wordsworth's <i>Thanksgiving Ode</i> (1816)
1145	Paper 2 - Jonatan Gonzalez (Rioja) ~ Wordsworth and Goya
1245	A Walk - Nab Scar, Heron Pike to Great Rigg with a B+ Option returning by Alcock Tarn
1245	B Walk - The Rydal Cave, Loughrigg Terrace, Grasmere, and return by Coffin Path
1715	Paper 3 - Amelia Lean (Oxford) ~ Dorothy Wordsworth's <i>Commonplace Book</i> .
1800	Paper 4 - Catherine Engh (CUNY) ~ A nature 'more allied to human life': Dorothy's conversation with William in the Grasmere Journals
2030	Lecture 2 - Richard Marggraf Turley (Aberystwyth) ~ Objects of Suspicion: Romantic Surveillance and John Keats's ode 'To Autumn'

Wednesday 10 August

0715	Early Morning Walk
0915	Lecture 3 - John Williams (Greenwich) ~ The Riddle of <i>Peter Bell</i>
1100	Paper 5 - Kazumi Kanatsu (Doshisha) ~ An Ecological Reading of <i>The Excursion</i> , Book IV
1145	Paper 6 - Alexander Abichou (Durham) ~ Elliptical Being in <i>The Prelude</i> , <i>The Excursion</i> and 'Michael'
1245	A Walk - Grizedale, the Brothers' Stone, and Grasmere OR Cofa Pike and Fairfield
1300	C Walk - Under Loughrigg, Ambleside Roman Fort, and Stock Ghyll Force
1430	C Excursion - The Armitt Library, Ambleside
2030	Lecture 4 - Richard Gravil (The Foundation) ~ Beat

Thursday 11 August

0715	Early Morning Walk
0915	Lecture 5 - Denise Gigante (Stanford) ~ Neither a Borrower Nor a Lender Be, Unless You Lend Your Books to S. T. C.
1100	Paper 7 - Rosetta Marantz Cohen and Samuel Scheer (Smith College) ~ Wordsworth's Influence on Dewey's Educational Progressivism
1145	Paper 8 - Sylvia Bailey Shurbutt (Shepherd University) ~ Political Subversion and Gothic Romance

1245	A Walk – Bowfell [restricted to those who have done the previous A-walks]
1300	B Walk – The Vale of St Johns, Scott’s ‘Triermain’, and High Rigg
1300	C Excursion – Threlkeld Quarry and Mining Museum
2030	Paper 9 – Shuta Kiba (Tokyo) ~A gentle shock of mild surprise: Wordsworthian Habit Reconsidered
2115	Paper 10 – Anastasia Stelse (U of Southern Mississippi) ~ Against Closure: Dashes, Punctuation, and Tense in Dorothy Wordsworth’s Later Journals

Friday 12 August – first sedentary day

0700	Earlier Morning Walk
0915	Lecture 6 – Greg Leadbetter (Birmingham City University) ~ Wordsworth’s Idleness
1100	Paper 11 – Ling Fong, Cheryl Wong (University of Leicester) ~ Wordsworth’s critique of war in ‘The Discharged Soldier’
1145	Paper 12 – Daniel Norman (Durham) ~ Coleridge, <i>The Fall of Robespierre</i> , and the trial of William Frend
1230	Lunch interval
1300	D walk: A picturesque tour of the Rydal Hall grounds with Richard Gravid
1500	Paper 13 – Eliza Borkowska (SWPS, Warszawa) ~ Wordsworth’s <i>Prelude</i> and His Life after ‘Life’
1545	Paper 14 – Christy Edwall (New College Oxford) ~ Wordsworth, Elegy, and Linnaean Taxonomy
1630	Tea interval
1715	Paper 15 – Philip H. Lindholm (Université de Lausanne) ~ Synaesthesia and Intersense Analogy in Wordsworth’s Poetry
1800	Paper 16 – Norbert Lennartz (University of Vechta) ~ The Stones of Grasmere: Wordsworth and his Stony Poetics
2030	An auction of books to support bursary funds for future awards, with wine on the house

Saturday 13 August: Arrivals and Departures

Today’s events, before 1630, are for those attending both parts of the conference. It is not possible to provide transfers from or to Oxenholme or Windermere on this day: local buses or shared taxis are advised and this programme includes a hyperlink to the bus timetable (page 6).

If there are spare seats, participants registered for only Part 1 or Part 2 may join one of the all-day events on payment of £10.00, but it is unlikely to be possible to spend an extra night at Rydal Hall to facilitate this.

0730	Breakfast and Part 1 checkout
0830	All-day Walk: Helvellyn by the Dodds [participants must have done two previous A-walks]
0900	All-day Excursion: Long Meg Stone Circle; Hartside Fell Coffee Shop and view; Alston – a Pennine Market Town; Whitley Castle Roman Fort and ramparts

Part 2: 13 –18 August

Saturday 13 August

1730	Welcome for Part 2 participants
1815	Reception at Rydal Mount
1900	Dinner
2030	An Evening walk to Rydal Water lakeshore with optional visit to the Badger Bar

Sunday 14 August

0700	Earlier Morning Walk
0915	Lecture 7 – Alan Bewell (Toronto) ~ Wordsworth and the Historical Ecology of the Lake District
1100	Paper 17 – Will Bowers (Oxford) ~ The ‘musical charm’ of Vallombrosa
1145	Paper 18 – Daniel Robinson (Widener) ~ Mary Robinson and Questions of Quality
1245	A literary ramble under Loughrigg
1500	Paper 19 – Saeko Yoshikawa (Kobe City UFS) ~ Tourism and Tradition—‘The Wishing Gate’ and Other Poems
1545	Paper 20 – Bruce Graver (Providence) ~ Wordsworth’s Horatian ‘Source’
1630	Wordsworth Conference Foundation AGM (Members and Friends)

1730 1815	Paper 21 – Dominic Hale (Edinburgh) ~ Frank O’Hara’s Romanticism Paper 22 – Hee Eun (Helen) Lee (University of Washington) ~ The Wordsworthian Legacy in Elizabeth Barrett Browning
2030	Lecture 8 – Oliver Clarkson (Oxford) ~ Wordsworth: Love Poet?
2200	Wordsworth Conference Foundation ~ Trustees Meeting: part 2

Monday 15 August

0715	Early Morning Walk
0915	Lecture 9 – Tim Fulford (Leicester De Montfort) ~ The Anxiety of Political Influence: Ebenezer Elliott and Wordsworth’s Radical Revival
1100 1145	Paper 23 – Brandon Chao-Chi Yen (Queens’ College, Cambridge) ~ Wordsworth in Ireland, 1829 Paper 24 – Helen-Frances Pilkington (Birkbeck) ~ Space, Time, Railways and Wordsworth in the 1830s
1245 1300	A Walk – Hartsop Hall to Rydal by High Hartsop Dodd C Excursion – Hawkshead School and Colthouse
1715 1800	Paper 25 – Amelia Worsley (Amherst College) ~ Towards a theory of Wordsworth’s ‘Public’ Paper 26 – Kaz Oishi (Tokyo University) ~ Romanticism, Exoticism, and the Language of the Ghostly
2030	Lecture 10 – Mark Sandy (Durham) ~ ‘A Strange Half-Absence’: Wordsworth’s Ghostly Poetics

Tuesday 16 August

0715	Early Morning Walk
0915	Lecture 11 – Masashi Suzuki (Kyoto) ~ War and the Origin of Painting in Felicia Dorothea Hemans
1100 1145	Paper 27 – Heidi Thomson (Victoria University of Wellington) ~ <i>The Mad Monk</i> in the <i>Morning Post</i> : Wordsworth, Coleridge, and <i>Christabel</i> Paper 28 – Shuet Yin Sharon Tai (Durham) ~ Coleridge’s Metaphysical Theology: ‘Hymn before Sunrise in the Vale of Chamouni’
1245 1300	A Walk – Helm Crag, Calf Pike and Far Easedale C Excursion – Walk to the Jerwood Centre for Jeff Cowton’s Presentation at 14.00, returning at 17.00 by Rydal Water
2030 2115	Paper 29 – Pia Martin (University of Wuppertal) ~ Charles Farley’s <i>Aladdin, or, The Wonderful Lamp</i> Paper 30 – Kimiyo Ogawa (Sophia University) ~ John Thelwall’s “spots of time” in <i>The Daughter of Adoption</i>

Wednesday 17 August

0715	Early Morning Walk
0915	Lecture 12 – Nora Crook (Anglia Ruskin) ~ Shelley’s Lost Books
1100 1145	Paper 31 – Heather B. Stone (Brasenose, Oxford) ~ Anna Barbauld: poetry and affiliation in the 1790s Paper 32 – Elsa Hammond (Bristol) ~ ‘A perpetual Nitrous Oxyde’: Coleridge and Romantic breathing
1245 1300	AA Walk – Great Gable [participants must have done a qualifying A-walk] C Excursion – Piel Castle and Cartmel Priory
2030	Lecture 13 – Peter Dale (Musicologist) ~ Lyrical Ballads and Ballad Lyrics

Thursday 18 August

0815	Breakfast
0955	Transport to Oxenholme Railway Station for trains as follows: to Euston 11.23 – 14.13 (direct) to Manchester Airport 11.23 – 13.17 (change Preston) to Glasgow Central 11.08 – 13.01 (direct) to Glasgow Airport 11.08 – 13.51 (2 changes) Our Bus transfers must be pre-booked by 15 July

Bursary Awards, 2016

Alexander Abichou (Durham)
 Ashley DiRienzo (Widener)
 Christy Edwall (New College Oxford)
 Jonatan Gonzalez (Rioja)
 Dominic Hale (Edinburgh)
 Amelia Lean (Oxford)
 Hee Eun (Helen) Lee (University of Washington)
 Pia Martin (University of Wuppertal)
 Daniel Norman (Durham)
 Helen-Frances Pilkington (Birkbeck)
 Anastasia Stelse (U of Southern Mississippi)
 Brandon Chao-Chi Yen (Queens' College, Cambridge)

Papers Taken as Read

(These will be in a folder in the Bishop's Room for participants to read)

Taylor Brown, An Interdisciplinary analysis of Byron's 'Darkness'
 Ashley DiRienzo, Wordsworth's Rivers: The Growth of Man and the Development of the Poet
 Yuko Ota, Romantic Nature and its Influence on Irish Romantic Women Poets

Notes to Participants

TRAVEL

To research train connections we suggest:

<http://www.virgintrains.co.uk/>

<http://www.thetrainline.com/buytickets/>

We arrange one transfer bus from Oxenholme railway station at the start of the conference, and one at the end, **which you must pre-book by 15 July**. At other times there are hourly buses from Windermere and Kendal.

[The bus timetable \(route 555\) is available here](#)

CHECK-IN and CHECKOUT: check in on both arrival dates is from 1500. Check out is 10.00 a.m.

CHILDREN

There are no child-minding facilities and parents are responsible for the supervision of children *at all times*.

BOOTS

Please see our *Notes on Walks and Excursions* for a description of the kind of mountain boots and clothing required for all A-walks and advised for all other walks.

Low-cut approach shoes or all-terrain shoes are shoes, not boots, whatever their soles, and would invalidate our risk assessment policy if worn on fell-walks.

There are numerous shops for outdoor clothing and boots, in both Grasmere and Ambleside.

CASH PAYMENTS

You are responsible for settling your own bar bill and returning your room key on departure and you may use credit cards for this purpose. Unfortunately we cannot accept credit cards, foreign currency, foreign cheques, or travellers'

cheques for sums due to the Wordsworth Conference Foundation, so please have cash, in sterling, available on arrival for any amounts for which you may not have pre-paid.

GRATUITIES

We collect gratuities for Rydal Hall staff and bus drivers towards the end of Part 1 and Part 2 of the conference, which means that you may want to ensure that you have sufficient cash to meet this eventuality! We usually suggest about £30 for those staying ten nights.

BANKS/POST OFFICE/SHOPS

There are no banks, or ATMs, or shops at Rydal. At Grasmere there are ATMs in the Post Office (opposite the school) and in the Co-Op. Ambleside, accessible from Rydal Hall by car, by bus or on foot, has several banks and ATMs, a chemist, numerous shops, and a main Post Office in the central square.

CONFERENCE TIMINGS

Lecture slots are 1 hr 15 minutes: questions should not continue after 10.30 a.m. or 9.45 pm. Panels with two papers last 90 minutes and the changeover should take place between 40 and 45 minutes into the session.

PRINTING

The conference organizers have no printing facilities at Rydal Hall, and Rydal Hall staff must not be asked to undertake photocopying: if you need a handout please bring sufficient copies with you (50 should normally suffice).

TELEPHONY and PROJECTION

Rydal is a hamlet; many mobile phones do not work in mountainous districts; while there is wireless internet access in the Rydal Hall lobby it cannot handle a great deal of traffic; so please enjoy the absence of metropolitan facilities!

There is no fixed projection facility, so please consider whether you really need projection. Two projectors are available: older Mac devices without hdmi slots may not be compatible with the more powerful Rydal Hall projector, which has no remote. The Foundation's video projector has a remote, and operates from a datastick without needing a computer provided that powerpoint presentations are converted to a slide show program using Epson easymp-slide-converter.

THE JERWOOD CENTRE

Participants are made welcome at the Jerwood Centre for research purposes, both before and after the conference, but space is limited and it takes time to access unique materials. If you would like to use the Jerwood centre please contact Jeff Cowton [email: j.cowton@wordsworth.org.uk] well before the event, indicating *what* you would like to use and *when*.

The Foundation wishes to thank the staff at both The Wordsworth Trust and Rydal Hall for their hospitality to conference participants throughout the event.

YOUR ADDRESS DURING THE CONFERENCE

Rydal Hall,
Rydal,
Ambleside,
Cumbria LA22 9LX.

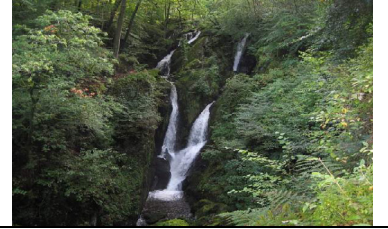
The Excursions

Tuesday 9 August: from Rydal to Grasmere

A scenic B-walk visiting the Rydal Cave and Loughrigg Terrace (scene of Book 9 of *The Excursion*) with its classic view of Grasmere, Grasmere village and return via the Coffin Path. About 5.5 miles, and includes nothing that could be called a climb. *Boots strongly recommended. Seriously good walking shoes essential.*

Wednesday 10 August: Roman Galava and Stock Ghyll OR the Armit Library

Option 1. A C-walk along the quiet road Under Loughrigg, to *Galava*, the second century Roman Fort on the shore of Windermere at Ambleside. Then to spectacular Stock Ghyll Force – a seventy foot waterfall above the village centre, and return to Rydal Hall via the path through parkland. Option 2. A visit to the C19th photographic archive in the Armit Library, Ambleside. It will be possible to visit Galava then join this later group instead of ascending Stock Ghyll.



Thursday 11 August Threlkeld Quarry and Mining Museum:

Explore a former staple industry of the Lake District—slate mining—with opportunities for hands-on experience down the mines and a narrow gauge steam railway. *Good walking shoes needed.*



Friday 12 August: Rydal Hall Grounds:

A ramble around the grounds of Rydal Hall, visiting the woodland sculptures, upper falls, the ancient chestnut tree, the icehouse grotto and lower fall, and the formal garden. *Good walking shoes essential.*

Saturday 13 August: The All-Day Excursion



Long Meg Stone Circle; Hartside Fell Coffee Shop and view; Alston – a Pennine Market Town; Whitley Castle Roman Fort and ramparts. A coach excursion through the east of Cumbria visiting Long Meg stone circle, then ascending Hartside Fell to enjoy the magnificent views across the Eden Valley. Onwards through distinctive Pennine mining country to the remote and characterful market town of Alston, with opportunities for lunch and refreshments. Our afternoon will include a visit to Whitley Castle, a second century Roman Fort with extraordinary ramparts high on the slopes of a Pennine Fell. *Good walking shoes needed for the short climb to Whitley Castle*

Sunday 14 August: Poets and an Opium-Eater Under Loughrigg.

A literary ramble under Loughrigg, passing Loughrigg Cottage, holiday home of Woodrow Wilson; Stepping Stones, home of Wordsworth's son, William; Loughrigg Holme, where Wordsworth's daughter Dora lived with her husband, the poet Edward Quillinan; Fox Ghyll, for a time home to Thomas de Quincey, and Fox Howe, summer home of Dr. Thomas Arnold, famous headmaster of Rugby School, and his son the poet Matthew Arnold.

Monday 15 Aug: Hawkshead Grammar School and Colthouse

By coach to the picturesque village of Hawkshead, where Wordsworth and his brothers attended the famous grammar school. We will visit the school, then ramble across the valley to the tiny hamlet of Colthouse – one of the places where the poet is supposed to have lived during his schooldays. We will also visit Colthouse Quaker Meeting House, built in 1688 and still used for meetings.



Wednesday 17 August : Piel Castle and Cartmel Priory

By coach to Furness in the south of the Lake District, then by boat to Piel Island and its fourteenth-century castle – the 'rugged Pile' of Wordsworth's *Elegiac Stanzas* for his brother John. Having visited the Ship Inn, we return to the mainland for the short journey to Cartmel. The priory church, dating from the twelfth century, was visited by Wordsworth as a school boy and it was here that Wordsworth's schoolmaster at Hawkshead, William Taylor, was buried.



Fell Walks and Local Walks (subject to weather!)

A = Boots required B = Boots strongly recommended; good all-terrain shoes required C = Walking shoes fine

Tuesday 9 August

(A) Nab Scar, Lord Crag, Heron Pike, Great Rigg

Nab Scar (440 m or 1440 ft) is a short and testing climb, an appetiser for Heron Pike, Great Rigg and possibly Fairfield (873 m or 2,864 ft), returning the same way.

(B/B+) Nab Scar, Alcock Tarn, the Coffin Path

This group will ascend Nab Scar with the A walk (that's the B+ bit), but part company at Lord Crag, descending to Alcock Tarn and returning to Rydal via the Coffin Path.

Wednesday 10 August

(A) Grizedale, the Brother's Parting Stone, and either Grasmere or Cofa Pike and Fairfield.

A minibus or bus to Glenridding for the long, quick walk to Grizedale Tarn, at the foot of Dollywagon Pike, pausing to read the elegy on the brothers' parting stone. The weather (and Elsa) will then dictate whether to climb Cofa Pike and Fairfield for the 6 km downhill walk to Rydal, or descend into Grasmere and walk back to Rydal by the Coffin Path.

Thursday 11 August

(A) Bowfell. 'Black as ten thousand hells' said the young Wilberforce. Not really, but quite black. This is the bow-shaped fell at the head of Great Langdale, 2840 ft. In dry weather it may be possible to use the climber's traverse and 'great slab' as part of the ascent, and return by the dramatic Hell Ghyll to the walkers bar at the Old Dungeon Ghyll Hotel.

(B) 'Rural Architecture'. This beautiful low-rise 5-mile fell-walk has views of the Vale of St John, taking in the fell mentioned in Wordsworth's poem 'Rural Architecture', and the Chapel in the Vale, with good views of Scott's 'Castle Rock of Triermain'. We will be dropped by the excursion bus, and picked up on its way back or, if need be, use the public bus at 1715.

Saturday 13 August : the All-Day Walk (A) Helvellyn by the Dodds

Drive to the north end of the Vale of St John and walk back to Grasmere by Coleridge's route, over the flanks of Great Dodd, then Watson's Dodd, Stybarrow Dodd, High Raise, White Side, Helvellyn Lower Man, Dollywagon Pike, Willie Wife's Moor and Tongue Ghyll – to be picked up at the Travellers Rest. On your right is the 2010 group.



Monday 15 August

(A) From Hartsop Hall to Rydal via High Hartsop Dodd. For newcomers this is a qualifying walk for the other A-walks. A minibus via Kirkstone Pass to Hartsop Hall to climb High Hartsop Dodd (passing an amazing set of natural monoliths), descending to Sweden Bridge and Ambleside via either High Pike & Low Pike or Scandale Beck at Elsa's discretion.



Tuesday 16 August

(A) Helm Crag and Calf Pike. This used to be the first day walk when we were based in Grasmere. Helm Crag is short and sweet: only 1200 feet or so, but it dominates views of Grasmere and provided some of its building stone. From the top of Helm Crag there is a long ridge walk, ascending gradually to Calf Pike, before the (even longer) descent through Far Easedale (with an awkward beck to cross in wet weather) and back to Grasmere, *probably* without time for a drink.

Wednesday 17 August

(A+) Great Gable

A scenic drive to Borrowdale to Honister Pass, for the great walk via Green Gable to Windy Gap and Great Gable, one of the great Western fells, with a superb view of Wastwater (right). En route we pass the famous panorama of the Buttermere fells with Ennerdale and Buttermere/Crummock on either side. The return route involves an awkward scramble down the NW corner of Gable and a wonderful high speed path called 'Moses Trod'.

