

The Forty-Second

# Wordsworth Summer Conference

5 – 15 August, 2013

At Rydal Hall

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The Trustees gratefully acknowledge a generous endowment towards bursaries from the late Ena Wordsworth.  
Other bursaries are funded by anonymous donors or by the Charity itself.

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*regular events*

Early Morning walks: 07.15 (except changeover day)

**Breakfast: 08.15 (earlier on changeover day)**

Coffee: 10.30 – 11.00

Tea: 16.15 – 17.00 (when applicable)

**Dinner: 19.00**

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*The Wordsworth Conference Foundation*

**Summer Conference Director**

Nicholas Roe

**Chairman and Winter School Director**

Richard Gravil

**Secretary and Conference Administrator**

Stacey McDowell

**Trustees**

Gordon Bottomley Frederick Burwick David Chandler Angela Esterhammer

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## WORDSWORTH SUMMER CONFERENCE

**DRAFT PROGRAMME: all LEISURE EVENTS are still provisional**

### Part 1: 5–10 August

**Colour Coding: Keynote lectures   Research Papers   Leisure Events   Foundation Events   Notices**

#### Monday 5 August

<b>1425</b>	<b>Our transfer bus from Oxenholme Railway Station to Rydal is timed to meet these trains: Euston to Oxenholme 11.30-14.08 Manchester Airport 12.29 – 14.08 [1 change] or 12.00 – 13.28 [direct] Glasgow Central 12 40 – 14.23 [direct] or Glasgow Airport 11.45 – 14.23 [2 changes]</b>
<b>1600</b>	<b>Tea [1600 – 1700]</b>
<b>1630</b>	<b>Wordsworth Conference Foundation – Trustees Meeting Part 1: 1630-1800</b>
<b>1800</b>	<b>Reception (on the Terrace if fine)</b>
<b>1900</b>	<b>Dinner</b>
<b>2045</b>	<b>Reception at the Wordsworth Museum and Gallery, &amp; Dove Cottage by Candlelight</b>

#### Tuesday 6 August

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 1 – Seamus Perry (Balliol, Oxford) – Keats and Coleridge</b>
<b>1100</b>	Paper 1 – James Castell (Hertford, Oxford) – Wordsworth, Silence and the Nonhuman
<b>1145</b>	Paper 2 – Anne-Lise François (Berkeley) – Profaning Nature: Rethinking Romantic Touch & Trespass
<b>1245</b>	<b>A Walk – Nab Scar and Heron Pike</b>
<b>1245</b>	<b>B Walk – Loughrigg Terrace, Allan Bank Gardens, St Oswald's Church, Rydal Water</b>
<b>1800</b>	Paper 3 Bruce Graver (Providence) – Bibliographing Wordsworth
<b>2030</b>	<b>Lecture 2 – Gregory Leadbetter (BCU) – The Lyric Impulse in <i>Poems in Two Volumes</i></b>

#### Wednesday 7 August

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 3 – Stacey McDowell (Bristol) – The Poetry of Reading</b>
<b>1100</b>	Paper 4 – Rieko Suzuki (Waseda) – The Visionary Lyricism of P.B. Shelley and Elizabeth Barrett
<b>1145</b>	Paper 5 – Alexandra Paterson (Illinois) – 'The Atmosphere of Human Thought': Atmospheric Science and the Human Mind in Shelley's <i>Prometheus Unbound</i>
<b>1245</b>	<b>A Walk – Sheffield Pike</b>
<b>1300</b>	<b>C Excursion – Wordsworth House, Cockermouth</b>
<b>1400</b>	<b>C Walk – A Literary Perambulation with Pamela Woof</b>
<b>1730</b>	<b>Amble around the grounds of Rydal Hall</b>
<b>2030</b>	Paper 6 – Hrileena Ghosh (St Andrews) – Proved Upon Our Pulses: Keats's Medical Notebook
<b>2115</b>	Paper 7 – Janine Utell (Widener) – The View from the Sickroom: Dorothy Wordsworth, Virginia Woolf, and Writing a Life of Illness
<b>2200</b>	<b>Nicholas Roe – John Keats by Candlelight</b>

#### Thursday 8 August

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 4 – Sally Bushell (Lancaster) – Mapping Poetry, Mapping <i>The Prelude</i></b>
<b>1100</b>	Paper 8 – Graham Davidson – Wordsworth, Paradise and the Primary Imagination Regained
<b>1145</b>	Paper 9 – Kimiyo Ogawa (Sophia) – The Solitary Self in Godwin's <i>St. Leon</i> and <i>Fleetwood</i> : Hazlitt's Disinterestedness and the Fictionality of Sympathetic Relations
<b>1245</b>	<b>A Walk – The Langdale Pikes via Pavey Ark (for participants who have completed a prior A-walk)</b>
<b>1300</b>	<b>A-/B+ Walk – Legburthwaite, High Rigg and the Vale of St John</b>
<b>1300</b>	<b>C Excursion – Brougham Castle (Brocavum) Brougham Hall</b>

<b>2030</b>	Paper 10 – Linda Reesman (CUNY) – ‘Exquisite Veins & Markings’ in Wordsworth’s Poetry: Identifying Many Voices
<b>2115</b>	Paper 11 – Daniel Robinson (Widener) – ‘Unrememberable Being’: Wordsworth Writing about Writing about Memory

### Friday 9 August – first sedentary day

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 5 – Chris Simons (ICU, Tokyo) – Wordsworth on the (Historical) Record: the Ecclesiastical Sketches</b>
<b>1100</b>	Paper 12 – Vernon Owen Grumbling (New England) – Wordsworth as Continuing Source for Land Conservation in the Twenty-first Century
<b>1145</b>	Paper 13 – Richard Lansdown (James Cook University, Cairns) – ‘Dust in the Balance, Atoms in the Gale’: Darwinist Intimations in <i>Pelican Island</i>
<b>1230</b>	<b>Lunch interval</b>
<b>1300</b>	Paper 14 – Fay Yao (National Sun Yat-sen University, Taiwan) – ‘In Some Untrodden Region of My Mind’: Mental Landscapes in Keats’s Poetry’
<b>1345</b>	Paper 15 – Paul Chi-Hun Kim (Warwick) – Ecotheological elements in Wordsworth’s idea of heavenly dwelling in Part III of the <i>Ecclesiastical Sonnets</i>
<b>1500</b>	Paper 16 – Peter Larkin (Warwick) – Wordsworth’s City Retractions
<b>1545</b>	Paper 17 – Jessica Fay (St John’s, Oxford) – Monastic Topography: the North of England in Wordsworth’s Later Poetry
<b>1630</b>	<b>Tea interval</b>
<b>1700</b>	Paper 18 – Polly Atkin (Lancaster) – ‘A kind of second life’: Grave Narratives and Visiting in Wordsworth’s Life, Works and Death
<b>1745</b>	Paper 19 – Emily Stanback (CUNY) – A ‘silent neighbourhood of graves’: The Materiality of Death in Wordsworth’s Life and Works
<b>2030</b>	<b>Lecture 6 – Sharon Ruston (Lancaster) – Wordsworth and Davy: A Meeting of Minds?</b>
<b>2200</b>	<b>Auction in aid of Bursary Funds:</b> please donate quality books and pictures and memorabilia

### Saturday 10 August: Arrivals and Departures

*Today’s events, before 1630, are for those attending **both** parts of the conference. It is not possible to provide transfers from or to Oxenholme or Windermere on this day: local buses or shared taxis are advised and this programme includes a hyperlink to the bus timetable (page 6).*

**If there are spare seats, participants registered for only Part 1 or Part 2 may join one of the all-day events on payment of £5.00 for the walk or £20 for the excursion, but it is unlikely to be possible to spend an extra night at Rydal Hall to facilitate this.**

<b>0730</b>	<b>Breakfast and Part 1 checkout</b>
<b>0800</b>	<b>All-day Walk: Scafell Pike</b>
<b>0900</b>	<b>All-day Excursion: Silloth and the Solway Riviera</b>

### Part 2: 10–15 August

<b>1630</b>	<b>Tea</b>
<b>1830</b>	<b>Newcomers Welcome &amp; Briefing</b>
<b>2030</b>	<b>Lecture 7 – Tim Morton (Rice) – Romantic Ecology Revisited</b>
<b>2200</b>	<b>Reception</b>

### Sunday 11 August

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 8 – Ralph Pite (Bristol) – ‘A little mill-race sever’d from his stream’: Wordsworth’s undaunted river</b>
<b>1100</b> <b>1145</b>	Paper 20 – Oliver Clarkson (Durham) – Shadows of Language in <i>The Ruined Cottage</i> Paper 21 – Matthew Ward (St Andrews) – Wordsworth and a Noise of Laughter
<b>1245</b> <b>1300</b>	<b>A Walk – Wansfell and Troutbeck</b> <b>C Excursion – Mirehouse and Castlerigg Stone Circle</b>
<b>1715</b> <b>1800</b>	Paper 22 – Jeff Strabone (Connecticut) – Metre and Mediation in <i>The White Doe of Rylstone</i> Paper 23 – Rachel Lewis (Berkeley) – ‘Beauty born of murmuring sound’: The Murmuring Sound as an Analogue for Meter in Wordsworth’s Poetry
<b>2030</b> <b>2115</b>	Paper 24 – Saeko Yoshikawa (Kobe City) – The Duddon Sonnets as a Guide Paper 25 – Matthew Rowney (CUNY) – <i>The Ruined Cottage</i> and the Cultural History of Trees

### Monday 12 August – second sedentary day

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 9 – Adam Potkay (William and Mary) – Wordsworth’s Ethical Thinking</b>
<b>1100</b> <b>1145</b>	Paper 26 – Simon Swift (Leeds) – Wordsworth and Fanaticism Paper 27 – John Williams (Greenwich) – Wordsworth Imported: High Ideals and Low Politics mediated through a German Reading of William Wordsworth
<b>1230</b>	<b>Lunch interval</b>
<b>1300</b> <b>1345</b>	Paper 28 – Frederick Burwick (UCLA) – De Quincey and <i>The King of Hayti</i> Paper 29 – Lucy Kellett (Balliol, Oxford) – The Shared Strain of Revision in De Quincey and Wordsworth
<b>1500</b> <b>1545</b>	Paper 30 Heather Stone (Brasenose, Oxford) – Coleridge’s Epistolary Revisions to the ‘Letter to Sara Hutchinson’ Paper 31 Tom Clucas (Christ Church, Oxford) – ‘On these two pillars rested as in air / Our solitude’: Wordsworth’s use of Plutarch’s <i>Parallel Lives</i> in <i>The Excursion</i>
<b>1630</b>	<b>Tea interval</b>
<b>1700</b>	Paper 32 – Peter Swaab (UCL) – Wordsworth’s Elegies for John Wordsworth
<b>1800</b>	<b>Wordsworth Conference Foundation AGM (Members and Friends)</b>
<b>2030</b>	<b>Lecture 10 – David Chandler (Doshisha, Japan)– Southey’s Vision of Judgement and the Spirit of the Age</b>

### Tuesday 13 August

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 11 – Heidi Thomson (Victoria) – A Perfect Storm: Nature and Consciousness on Salisbury Plain</b>
<b>1100</b> <b>1145</b>	Paper 33 – Yoko Oishi (Waseda) – Wordsworth’s Pastoral – ‘Michael’ and ‘The Ruined Sheepfold’ Paper 34 – Patria Wright (Brigham Young) – Robert Burns, <i>Blackwood’s</i> , and the creation of Wordsworth’s Pseudo-Scottish Identity
<b>1245</b> <b>1300</b>	<b>A Walk – Dove Crag, High Pike and Low Pike</b> <b>C Walk – Rydal to Town End via the Coffin Path</b>
<b>1400</b>	<b>Jeff Cowton (The Jerwood Centre) – Curator: Collecting, Caring, and Communities</b>
<b>1500</b>	<b>Wordsworth Trust Exhibition – Dorothy Wordsworth: Wonders of the Everyday</b>
<b>1630</b>	<b>C Walk – Town End to Rydal via the Rydal Cave</b>
<b>2030</b> <b>2115</b>	Paper 35 – Sarah Maitland (Rhode Island) – Wordsworth’s Theory of Reading: Temperance and the Re-Training of the Senses in Wordsworth’s <i>Lyrical Ballads</i> Paper 36 – Rowan Boyson (KCL) – Wordsworth’s Anosmia: pleasure, dysaesthesia and the later poetry
<b>2200</b>	<b>Auction for Bursary Funds – Part 2</b>

### Wednesday 14 August

<b>0730</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Richard Wordsworth Lecture – Deirdre Coleman (Melbourne) – Keats, India and the Vale of Soul-Making</b>
<b>1100</b>	Paper 37 – Sharon Noble (Western) – John Clare’s Nostalgia: Homelessness in the Biblical Paraphrases

<b>1145</b>	Paper 38 – Deborah Pfuntner (Texas A&M) – Leaving Grasmere: Dorothy Wordsworth Looks Back and Beyond
<b>1245</b>	<b>A Walk – Wetherlam</b> (for participants who have completed a prior A-walk)
<b>1300</b>	<b>C Excursion – Holker Hall and Cartmel Priory</b>
<b>2030</b>	<b>Poetry Reading – Michael O'Neill</b>
<b>2200</b>	<b>Sonnet Competition: entries are invited on the theme 'Water'</b>

#### Thursday 15 August

<b>0815</b>	<b>Breakfast</b>
<b>1000</b>	Transport to Oxenholme Railway Station for trains as follows: to Euston 11.23 – 14.03 (direct) to Manchester Airport 11.31 - 13.17 (change Preston) to Glasgow Central 11.28 – 14.01 (change Carlisle) to Glasgow Airport 11.08 – 13.58 (2 changes) <u>Bus transfers must be pre-booked</u>
<b>1000</b>	<b>Wordsworth Conference Foundation - Trustees Meeting: part 2 [10.00–11.15].</b>

#### Rydal Mount

**You may visit Rydal Mount house and gardens  
at any time during the conference  
by giving your name at the entrance.  
(This arrangement applies to one visit, during normal opening hours)**

#### Bursary Holders, 2013

##### Richard Wordsworth Bursaries

Tom Clucas (Christ Church, Oxford)

Rachel Lewis (Berkeley)

Sarah Maitland (Rhode Island)

Alexandra Paterson (Illinois)

Matthew Rowney (CUNY)

Emily Stanback (CUNY)

##### Ena Wordsworth Bursaries

Hrileena Ghosh (St Andrews)

Lucy Kellett (Balliol, Oxford)

Yoko Oishi (Waseda)

Heather Stone (Brasenose, Oxford)

Matthew Ward (St Andrews)

## Notes to Participants

### TIMINGS

Lecture slots are 1 hr 15 minutes: questions should not continue after 10.30 a.m. or 9.45 pm. Paper slots with two papers are 90 minutes and the changeover should take place between 40 and 45 minutes into the session.

CHECK-IN and CHECKOUT: check in 5 and 10 August is from 1500. Check out is 10.00 a.m. (including 10 August)

### TRAVEL

To research train connections we suggest:

<http://www.virgintrains.co.uk/>

<http://www.thetrainline.com/buytickets/>

We will arrange one transfer bus from Oxenholme railway station on 5 August and one to Oxenholme on 15 August, **which you must pre-book by 15 July**. If you arrive at other times there are hourly buses from Windermere and Kendal.

[The bus timetable \(route 555\) is available here](#)

### USE OF THE JERWOOD CENTRE

Participants are made welcome at the Jerwood Centre for research purposes, during or (preferably) before and after the conference, but space is limited and it takes time to access unique materials. If you would like to use the Jerwood centre please contact Jeff Cowton well before the event, indicating *what* you would like to use and *when*. - [j.cowton@wordsworth.org.uk](mailto:j.cowton@wordsworth.org.uk)

### PRINTING

There are no printing facilities at Rydal Hall: if you need a handout please make sure to bring sufficient copies with you (50 should normally suffice).

### CHILDREN

There are no child-minding facilities and parents are responsible for the supervision of children *at all times*.

### GRATUITIES

We collect gratuities for Rydal Hall staff and bus drivers towards the end of Part 1 and Part 2 of the conference, which means that you may want to ensure that you have sufficient cash to meet this eventuality! We usually suggest about £30 for those staying ten nights. There are banks in Ambleside (about 25 minutes walk).

### BOOTS

Please see our Notes on Walks and Excursions for a description of the kind of mountain boots and clothing required for all A-walks and advised for all other walks. Low-cut approach shoes or all-terrain shoes are *shoes*, not *boots*, whatever their soles, and would invalidate our risk assessment policy if worn on fell-walks.

### CASH PAYMENTS

You are responsible for settling your own bar bill and returning your room key on departure and you may use credit cards for this purpose. Unfortunately we cannot accept credit cards, foreign currency, foreign cheques, or travellers' cheques for sums due to the conference, so please have cash, in sterling, available on arrival for any amounts for which you may not have pre-paid.

### TELEPHONY and PROJECTION

Rydal is a hamlet; many mobile phones do not work in mountainous districts; while there is wireless internet access in the Rydal Hall lobby it cannot handle a great deal of traffic; so please enjoy the absence of metropolitan facilities! Our video projector operates very well from a datastick without a computer provided that powerpoint presentations are converted to a slide show program using Epson easymp-slide-converter. Otherwise you will need your own laptop.



# The Excursions

**Tuesday 6 August: a Pedestrian Excursion to Grasmere: for details, see ‘Walks’**

**Wednesday 7 August: Wordsworth House, Cockermouth**



Built in 1690, Wordsworth House was home to the agents of successive wealthy landowners. It received a Georgian makeover, in the form of sash windows, a classical porch, fashionable new panelling and internal doors, in 1745. By 1766, when William Wordsworth's father John moved in, it belonged to Sir James Lowther. In 1938 local people saved it from demolition and presented it to the National Trust. Since then both basement rooms and gardens the famous riverside terrace have had to survive the great floods of 2009 when waters from Thirlmere, Bassenthwaite, the Derwent and the Cocker threatened the town.

**Thursday 8 August: Penrith Beacon, Brougham Castle and Brougham Hall**



One excursion, two dynasties. The ruins of Lady Ann Clifford's *Brougham Castle* take time to explore, stepping carefully in William and Dorothy's footsteps (see *Prelude* 6: 208–32). The castle's decay angered Wordsworth. Nearby are the ruins of *Brougham Hall*, now a nexus of craft shops, where the library of Lord Chancellor Brougham (adversary of Lord Lonsdale) is being restored and hole in the ground provides a glimpse of Roman Brougham – 'Broca-vum' – once terminus of 'High Street', the roman road from Ambleside. If time permits, a brief glimpse of 'Aira Force' on the return via Ullswater may inspire a watery sonnet.

**Saturday 10 August: all-day Excursion to Silloth and the Solway Riviera, including the monument to King Edward I ('Hammer of the Scots'), the ruined Solway viaduct, Hadrian's Wall, and Bowness-on-Solway.**

This all-day excursion takes us north of the Lake District to the coast of the Solway Estuary, from where (weather permitting) there are spectacular views of Criffel and the hills of Robert Burns's Dumfriesshire. We will visit the elegant Victorian resort at Silloth, then meander eastwards along coastal lanes pausing at Holme Cultram Abbey and the estuary of the River Wampool; the site of the great Solway viaduct; Bowness on Solway and the most westerly reaches of Hadrian's Wall; Burgh by Sands church and the remote monument to King Edward I—so-called 'hammer of the Scots'. Beautiful landscapes and sea-scapes, in an unregarded corner of England; faded Victorian grandeur; and oodles of history.

**Sunday 11 August: Mirehouse, St Bega's and Castlerigg**

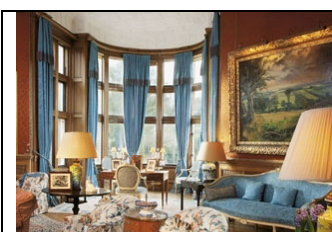


Built by the Earl of Derby in 1666 *Mirehouse* has for most of the time since 1688 been in the Spedding family. Its manuscripts and book collections include James Spedding's collection of Francis Bacon's works as well as letters from Wordsworth, Tennyson, Southey, Thomas Carlyle and John Constable. Visited by Wordsworth and Tennyson, *St Bega's Church* (heavily restored) on the lakeshore dates from c. 950 and is dedicated to the heroine of Melvyn Bragg's Cumbrian novel, *Credo*. The lakeshore is associated (apocryphally?) with the disposal of Excalibur. *Castlerigg* is the most spectacularly situated of Cumbria's three greatest stone circles.

**Tuesday 13 August: Dove Cottage and the Jerwood Centre**

A pedestrian excursion to Grasmere via the Coffin Path to hear Jeff Cowton talk about Curatorship, and view Pamela Woolf's exhibition *Dorothy Wordsworth: Wonders of the Everyday*. The Minibus will be available at 16.30 for those wishing to avoid the walk back by Penny Rock Wood and the Rydal Shore.

**Wednesday 14 August: Holker Hall and Cartmel Priory**



*Holker Hall* is the home of Lord and Lady Cavendish. Mostly rebuilt after a fire, the Hall is Victorian mock-Elizabethan sandstone. Within the estate are 25 acres of formal and woodland gardens include a limestone cascade, formal areas designed to be at their best in each season, and many remarkable specimen trees. *Cartmel Priory* founded in the 12th century and frequently restored (principally by successive owners of Holker whose monuments dominate the church) is famous for its carved choir, and three sculptures by Josefina de Vasconcellos. See: *Prelude* (1805) 10, 486–514.

# Fell Walks and Local Walks (subject to weather!)

A = Boots required B = Boots strongly recommended; good all-terrain shoes required C = Walking shoes fine

## Tuesday 6 August

<p><b>(A) Nab Scar, Lord Crag / Alcock Tarn or Fairfield</b> Nab Scar (440 m or 1440 ft) is a short and testing climb. The party will divide at Lord Crag with a choice of either Great Rigg and Fairfield (873 m or 2,864 ft) or Alcock Tarn and the return to Rydal via the Coffin Path.</p>	<p><b>(B) A Perambulation of Rydal and Grasmere</b> About 6.5 miles, but includes nothing that could be called a climb. Itinerary: the Rydal Cave, Loughrigg terrace, Allan Bank 'viewing tunnel' (if time), the Wordsworth Graves, 'Point Rash Judgment' and the Rydal lakeshore.</p>
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## Wednesday 7 August

<p><b>(A) Sheffield Pike</b> A scenic drive to Ullswater, before a remarkably level walk from Dockray to the splendid high level circuit of Glencoyne, with intimate views of Helvellyn and Catstycam, the very easy ascent of Sheffield Pike, 2214 ft, and a wonderful (if hair-raising!) descent back to Ullswater</p>	<p><b>(C) Literary Walk with Pamela Woof</b> Pamela Woof's celebrated literary walks around the locality with readings from the poetry and the journals and are not at all strenuous.</p>
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## Thursday 8 August

<p><b>(A) The Langdale Pikes and Dungeon Ghyll</b> A minibus drive over Red Bank to Great Langdale, to climb Pavey Ark and Harrison Pike via Mill Ghyll, and descend the outer side of Pike o Stickle to Dungeon Gyll (scene of 'The Idle Shepherd Boys') and the Stickle Barn.</p>	<p><b>(B+) Legburthwaite, High Rigg and the Vale of St John</b> This may be the most <i>beautiful</i> walk on the conference. It entails a modest climb to about 1200 feet, a scenic two-mile ridge, a riverside finale, and superb close up views of Blencathra and Castle Crag.</p>
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## Saturday 10 August

	<p><b>(A) Scafell Pike</b> The route to England's highest point (3209 ft, 978 m) is yet to be confirmed. We may take the there-and-back-again route from the head of Great Langdale via Esk Hause, ending up at the Old Dungeon Ghyll Hotel; or the high level route from the head of Wrynose Pass, via Crinkle Crag, Bowfell, Esk Pike and Scafell Pike ending up at Wastdale Head and Ritson's bar; or a circuit from Seathwaite (Borrowdale) ascending Grains Ghyll and returning by the scree gully shown left, leading to the the famous 'Corridor Route', Styhead Tarn and Taylorghyll Force.</p>
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## Sunday 11 August

<p><b>(A) Wansfell and Troutbeck</b> This walk takes in Stock Ghyll Force in Ambleside, visited by Keats, Wansfell, overlooking Ambleside and Troutbeck, and (time permitting) the amazing pre-Raphaelite windows in Troutbeck Church, designed by Burne-Jones, made by William Morris, with detail by Ford Madox Brown.</p>
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## Tuesday 13 August

<p><b>(A) Dove Crag [or Scandale] and High Pike</b> A minibus to Brother's Water for a walk through Dovedale, the steep staircase to Dove Crag, and a descent of the east side of the Rydal 'horseshoe' by High Pike and Low Pike.</p>	<p><b>(C) Grasmere</b> For details, see 'Excursions' – today's ambles to and from Grasmere are associated with the events starting at the Jerwood centre at 2 pm</p>
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## Wednesday 14 August

<p><b>(A+) Wetherlam</b> A picturesque start through the quarries of Tilberthwaite Ghyll, and past ancient copper mines, leads to the dramatic scramble up Wetherlam Edge, with its views of Wrynose Pass and Little Langdale and Blea Tarn. Wetherlam (2020 ft, 602 m) is part of the Coniston Horseshoe, and the rapid, scenic descent into Coniston is best enjoyed on one of those long sunny afternoons for which Lakeland is justly famous.</p>
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