

The Forty-Third

# Wordsworth Summer Conference

4 – 14 August, 2014

At Rydal Hall

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The Trustees gratefully acknowledge a generous endowment towards bursaries from the late Ena Wordsworth.  
Other bursaries are funded by anonymous donors or by the Charity itself.

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*regular events*

Early Morning walks: 07.15 (07.00 on sedentary days)

**Breakfast: 08.15 (earlier on changeover day)**

Coffee: 10.30 – 11.00

Tea: 16.15 – 17.00 (when applicable)

**Dinner: 19.00 (later on changeover day)**

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*The Wordsworth Conference Foundation*

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## WORDSWORTH SUMMER CONFERENCE PROGRAMME

### EVENTS MAY BE CHANGED WITHOUT NOTICE

(leisure events, timings and destinations are especially subject to change)

#### Part 1: 4–9 August

**Colour Coding:** Keynote lectures Research Papers Leisure Events Foundation Events Notices

**Monday 4 August**

<b>1425</b>	<b>Our transfer bus from Oxenholme Railway Station to Rydal is timed to meet these trains: Euston to Oxenholme 11.30-14.08 [direct] Manchester Airport 11.47 – 13.27 [direct] Glasgow Central 12.40 – 14.22 [direct] or Glasgow Airport 11.47 – 14.22 [2 changes]</b>
<b>1600</b>	<b>Tea [1600 – 1700]</b>
<b>1630</b>	<b>Wordsworth Conference Foundation – Trustees' Meeting Part 1: 1630-1800</b>
<b>1800</b>	<b>Reception (on the Rydal Hall Terrace if fine)</b>
<b>1900</b>	<b>Dinner</b>
<b>2045</b>	<b>Reception at the Wordsworth Museum and Gallery, &amp; visit to Dove Cottage by Candlelight</b>

**Tuesday 5 August – St Oswald's Day – Patron Saint of Northumbria**

<b>0715</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 1 – David Fairer (Leeds University) – Wordsworth, Constable, and the Georgic</b>
<b>1100</b>	<b>Paper 1 – Peter Larkin (Warwick) – Scenes of Infinite Closure in 'Kubla Khan' and the 'Cave of Yordas'</b>
<b>1145</b>	<b>Paper 2 – Tom Owens (Churchill College, Cambridge) – Coleridge's Astronomical Imagination</b>
<b>1245</b>	<b>A Walk – Nab Scar and Lord Crag continuing to Great Rigg and Fairfield</b>
<b>1245</b>	<b>B+ Walk – Nab Scar and Lord Crag descending to Alcock Tarn and the Coffin Path</b>
<b>1245</b>	<b>B Walk – The Rydal Cave, Loughrigg Terrace, Loughrigg Tarn, and Fox Ghyll</b>
<b>1715</b>	<b>Paper 3 – Timothy Michael (Lincoln College, Oxford) – Organizing Subjects: Wordsworth, Coleridge, and Philosophical Grammar</b>
<b>1800</b>	<b>Paper 4 – Kaz Oishi (University of Tokyo) – Cowper, Suburban Aesthetics, and Romanticism</b>
<b>2030</b>	<b>Lecture 2 – Stephen Gill (Lincoln College, Oxford) – Wordsworth in Italy, 1837</b>

**Wednesday 6 August**

<b>0715</b>	<b>Early Morning Walk</b>
<b>0915</b>	<b>Lecture 3 – Felicity James (Leicester) – Coquetry, Dissent, Fiction: the Romantic Lives of Amelia Opie</b>
<b>1100</b>	<b>Paper 5 – Judith Page (Florida) – Grace Aguilar's 'The Rocks of Elim': Biblical Narrative and Romantic Lyric</b>
<b>1145</b>	<b>Paper 6 – Michael Raiger (Ave Maria University, Florida) – Desire and the 'True Poet': Blake's Revisioning of Satan in Milton's <i>Paradise Lost</i></b>
<b>1245</b>	<b>A Walk – The Scandale Round</b>
<b>1245</b>	<b>B Walk – Grizedale Tarn and The Brothers' Parting Stone</b>
<b>1300</b>	<b>C Excursion – A Private Visit to Isel Hall, Near Cockermouth</b>
<b>1715</b>	<b>Paper 7 – Graham Davidson (Bristol) – Intimations: True or False?</b>
<b>1800</b>	<b>Paper 8 – Judyta Frodyma (Hertford, Oxford) – Wordsworth and Petrarch at Vacluse</b>
<b>2030</b>	<b>Lecture 4 – Claire Lamont (Newcastle University) – William Wordsworth and Walter Scott: an Unexpected Friendship</b>

**Thursday 7 August**

<b>0715</b>	<b>Early Morning Walk</b>
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<b>0915</b>	<b>Lecture 5 – Michael O’Neill (Durham) – The Mind’s Foundations: Romantic Poetry and Education</b>
<b>1100</b>	<b>Paper 9 – Amelia Klein (Colgate University) – ‘Every Grain / Is Sentient’: Shelley’s Universe of Things (or, Beyond the Pathetic Fallacy)</b>
<b>1145</b>	<b>Paper 10 – Masae Kawatsu (Nagoya University): Love as a Commodity: Letitia Elizabeth Landon and ‘Sappho’</b>
<b>1245</b>	<b>A Walk – Crinkle Crag (<i>strictly for those who have completed a prior A walk</i>)</b>
<b>1300</b>	<b>B+ Walk – Raven Crag (Thirlmere), and Castle Crag Iron Age Fort</b>
<b>1300</b>	<b>C Excursion – ‘To the West End of Hadrian’s Wall’: Senhouse Roman Fort and Museum</b>
<b>2030</b>	<b>Paper 11 – Fiona Stafford (Somerville College, Oxford) – <i>Mansfield Park</i> and the Matter of Improvement</b>
<b>2130</b>	<b>A Poetry Reading by Michael O’Neill</b>

Friday 8 August – first sedentary day

<b>0700</b>	<b>Earlier Morning Walk</b>
<b>0915</b>	<b>Lecture 6 – David Simpson (U.C. at Davis) – Wordsworth, Romanticism, Terror</b>
<b>1100</b>	<b>Paper 13 – Paul Whickman (Derby) – ‘A joy for ever’: The Paradoxes of Transience and Temporality in the Poetry of John Keats</b>
<b>1145</b>	<b>Paper 14 – Hrileena Ghosh (St Andrews) – ‘Was there a Poet Born?’: Keats’s Guy’s Hospital Poetry</b>
<b>1230</b>	<b>Lunch interval</b>
<b>1300</b>	<b>A picturesque tour of the Rydal Hall grounds (the woodland sculptures, upper falls, the chestnut tree, the grotto and lower fall, and the formal garden)</b>
<b>1500</b>	<b>Paper 15 – Erica McAlpine (Keble College, Oxford) – Towards a Poetics of Mistake: Revisiting Keats’s Blunder</b>
<b>1545</b>	<b>Paper 16 – Lucy Kellett (Balliol College, Oxford) – Wordsworth’s Poetry and Paratext: A Blakean ‘Contrary’?</b>
<b>1630</b>	<b>Tea interval</b>
<b>1715</b>	<b>Paper 17 – Richard Matlak (College of the Holy Cross) – ‘Expect the French Every Dark Night’: October 1803 and Wordsworth’s Invasion Sonnets</b>
<b>1800</b>	<b>Paper 18 – John Williams (Greenwich University) – Wordsworth’s Alternative Epic, or: Lord Nelson’s Part in the Decline and Fall of Honest Benjamin the Waggoner.</b>
<b>2030</b>	<b>An auction of books, principally from the library of Mary Wedd, in aid of Bursary Funds</b>

Saturday 9 August: Arrivals and Departures

Today’s events, before 1630, are for those attending both parts of the conference. It is not possible to provide transfers from or to Oxenholme or Windermere on this day: local buses or shared taxis are advised and this programme includes a hyperlink to the bus timetable (page 6).

If there are spare seats, participants registered for only Part 1 or Part 2 may join one of the all-day events on payment of £10.00, but it is unlikely to be possible to spend an extra night at Rydal Hall to facilitate this.

<b>0730</b>	<b>Breakfast and Part 1 checkout</b>
<b>0830</b>	<b>All-day Walk: The Coniston Horseshoe</b>
<b>0900</b>	<b>All-day Excursion: Wordsworth’s Cumbria</b>

### Part 2: 9–14 August

Saturday 9 August

<b>1630</b>	<b>Tea</b>
<b>1715</b>	<b>Newcomers’ Briefing</b>
<b>1745</b>	<b>Reception and Book Launch at Rydal Mount</b>
<b>1915</b>	<b>Dinner</b>
<b>2100</b>	<b>An evening ramble</b>

## Sunday 10 August

0715	Early Morning Walk
0915	Lecture 7 - Richard Gravil (The Foundation) - 'The Reign of Nature': Mr Bryant's Wordsworth
1100	Paper 19 - David Stewart (Northumbria) - Reynolds's and Hunt's Poetical Speculations
1145	Paper 20 - Heather Stone (Brasenose, Oxford) - Influences and responses in John Keats's verse-epistle to John Hamilton Reynolds and Reynolds's 'Devon'
1245	A Walk - Brother's Water, Dove Crag and High Pike
1300	C Pedestrian Excursion - Under Loughrigg and the Roman Fort of Galava
1715	Paper 21 - Matthew Rowney (CUNY Graduate Centre) 'By feverish passion overcome': Wordsworth and Calenture
1800	Paper 22 - Eugene Stelzig (Geneseo, New York) Vaudracour and William: a Tale of Two Recluses
2030	Lecture 8 - Frederick Burwick (UCLA) - Wordsworth's 'real solid world of images'

## Monday 11 August - a somewhat sedentary day

0700	Earlier Morning Walk
0915	Lecture 9 - Mark Bruhn (Regis University) - The Prelude, 1794
1100	Paper 23 - Jonathan Kerr (Toronto) - Measuring Martha Ray: Science, Superstition and Wordsworth's Imaginative Method in 'The Thorn'
1145	Paper 24- Kimiyo Ogawa (Sophia, Tokyo) - Mary Shelley's <i>Frankenstein</i> and the Paradoxes of "Vitality"
1240	Minibus shuttle and / or walk to the Jerwood Centre by the Coffin Path
	<u>Two events at the Jerwood Centre</u>
1315	Curator's Talk - Jeff Cowton (The Wordsworth Trust) - Excursions into the Collection
1415	Paper 26 - Ashley Schalk (Butler University) - 'A Poetical Shelter From the World: Sketches of the Lake District and the Reverend John Eagles'
1500	Return to Rydal Hall via 'Point Rash Judgment' and Rydal Water, or by Minibus
1600	Paper 27 - Giffen Maupin (Hendrix College) - Wordsworthian Siblinghood and the Poetics of Listening
1645	Paper 28- Ollie Clarkson (University of Durham) - The Great Ode's Little Words
1730	Wordsworth Conference Foundation AGM (Members and Friends)
2030	Lecture 10 - Will Christie (Sydney) - 'This will never do!' - Jeffrey on <i>The Excursion</i> after 200 Years

## Tuesday 12 August

0715	Early Morning Walk
0915	Lecture 11 - Saeko Yoshikawa (Kobe City University for Foreign Studies) - The Lake District through <i>The Excursion</i>
1100	Paper 29 - Heidi Snow (Principia College) - 'This will never do' or 'a day in heaven'?
1145	Paper 30 - Yun Pei (Sussex) - Exile at Home: Authorship and Anxiety in 'Home at Grasmere'
1245	A Walk - from Borrowdale to Grasmere over Greenup Edge
1300	B Walk / C Excursion - 'Station Winandermere' and Claife Heights
2030	Paper 31 - Yoko Oishi (Waseda) - The Desolate Garden in 'The Ruined Cottage': The 1790s Allotment Movement and Margaret's Tragedy
2115	Paper 32 - Elias Greig (Sydney) - The House that Jonathan Built: Re-Ruining the Ruined Cottage

## Wednesday 13 August

0715	Early Morning Walk
0915	Lecture 12 - Daniel Robinson (Widener) - 'One Work': The <i>Lyrical Ballads</i> That Was
1100	Paper 33 - Jason Goldsmith (Butler University) - Wordsworth's Piano
1145	Paper 34 - Bruce Graver (Providence College) - Wordsworth's Solitary Revisited
1245	A Walk - Helvellyn by Striding Edge and Swirral (a vertiginous classic, strictly for participants who have completed a prior A-walk)
1300	C Excursion - Sizergh Castle, a 14th century pele tower surrounded by a largely Tudor house
2030	Lecture 13 - Katie Waldegrave - t.b.a.
2200	Sonnet Competition: entries are invited on the theme 'Excursions'

Thursday 14 August

<b>0815</b>	<b>Breakfast</b>
<b>0955</b>	<b>Transport to Oxenholme Railway Station for trains as follows:</b> <b>to Euston 11.23 - 14.13 (direct)</b> <b>to Manchester Airport 11.23 - 13.17 (change Preston)</b> <b>to Glasgow Central 11.08 - 13.01 (direct)</b> <b>to Glasgow Airport 11.08 - 13.51 (2 changes)</b> <u><b>Our Bus transfers must be pre-booked by 15 July</b></u>
<b>0900</b>	<b>Wordsworth Conference Foundation - Trustees Meeting: part 2 [09.00–09.50]</b>

#### **Bursary Awards, 2014**

Crystal Biggin (St Edmund Hall, Oxford)  
 Daniel Benjamin (University of California, Berkeley)  
 Hrileena Ghosh (St Andrews)  
 Elias Greig (Sydney)  
 Lucy Kellett (Balliol, Oxford)  
 Jonathan Kerr (Toronto)  
 Bethan Roberts (Liverpool)  
 Heather Stone (Brasenose, Oxford)  
 Brandon Chao-Chi Yen (Queens' College, Cambridge)

#### **Papers Taken as Read**

(These will be in a folder in the Bishop's Room for participants to read)

Daniel Benjamin (Berkeley)  
 On the Margins of Lyric: Dorothy Wordsworth and Beyond

Crystal Biggin (St Edmund Hall, Oxford)  
 Crossing the Alps: the Wordsworths in Dialogue

Margaret McMillan (Notre Dame)  
 The Sailor's Body: John Thelwall's Criticism of Impressment

Bethan Roberts (Liverpool)  
 Charlotte Smith and Eighteenth-Century Sonnet Tradition

Brandon Chao-Chi Yen (Queens' College, Cambridge)  
 The Politics of Trees in *The Excursion*

#### **Notes to Participants**

##### TRAVEL

To research train connections we suggest:

<http://www.virgintrains.co.uk/>

<http://www.thetrainline.com/buytickets/>

We arrange one transfer bus from Oxenholme railway station at the start of the conference, and one at the end, **which you must pre-book by 15 July**. At other times there are hourly buses from Windermere and Kendal.

[The bus timetable \(route 555\) is available here](#)

CHECK-IN and CHECKOUT: check in on both arrival dates is from 1500. Check out is 10.00 a.m.

##### CHILDREN

There are no child-minding facilities and parents are responsible for the supervision of children *at all times*.

## BOOTS

Please see our *Notes on Walks and Excursions* for a description of the kind of mountain boots and clothing required for all A-walks and advised for all other walks.

Low-cut approach shoes or all-terrain shoes are shoes, not boots, whatever their soles, and would invalidate our risk assessment policy if worn on fell-walks.

There are numerous shops for outdoor clothing and boots, in both Grasmere and Ambleside.

## CASH PAYMENTS

You are responsible for settling your own bar bill and returning your room key on departure and you may use credit cards for this purpose. Unfortunately we cannot accept credit cards, foreign currency, foreign cheques, or travellers' cheques for sums due to the Wordsworth Conference Foundation, so please have cash, in sterling, available on arrival for any amounts for which you may not have pre-paid.

## GRATUITIES

We collect gratuities for Rydal Hall staff and bus drivers towards the end of Part 1 and Part 2 of the conference, which means that you may want to ensure that you have sufficient cash to meet this eventuality! We usually suggest about £30 for those staying ten nights.

## BANKS/POST OFFICE/SHOPS

There are no banks or ATMs at Rydal or in Grasmere. Ambleside, accessible from Rydal Hall by car, by bus or on foot, has several banks and ATMs, a chemist, numerous shops, and a main post office in the central square.

## CONFERENCE TIMINGS

Lecture slots are 1 hr 15 minutes: questions should not continue after 10.30 a.m. or 9.45 pm. Panels with two papers last 90 minutes and the changeover should take place between 40 and 45 minutes into the session.

## PRINTING

The conference organizers have no printing facilities at Rydal Hall, and Rydal Hall staff must not be asked to undertake photocopying: if you need a handout please bring sufficient copies with you (50 should normally suffice).

## TELEPHONY and PROJECTION

Rydal is a hamlet; many mobile phones do not work in mountainous districts; while there is wireless internet access in the Rydal Hall lobby it cannot handle a great deal of traffic; so please enjoy the absence of metropolitan facilities!

Our video projector operates very well from a datastick without a computer provided that powerpoint presentations are converted to a slide show program using Epson easymp-slide-converter. Otherwise you will need your own laptop.

## THE JERWOOD CENTRE

Participants are made welcome at the Jerwood Centre for research purposes, during or (preferably) before and after the conference, but space is limited and it takes time to access unique materials. If you would like to use the Jerwood centre please contact Jeff Cowton [email: j.cowton@wordsworth.org.uk] well before the event, indicating *what* you would like to use and *when*.

## YOUR ADDRESS DURING THE CONFERENCE

Rydal Hall, Rydal, Ambleside, Cumbria LA22 9LX.

# The Excursions

## ***Tuesday 5 August: a Circumambulation of Loughrigg***

A scenic walk visiting the Rydal Cave, Loughrigg Terrace (scene of Book 9 of *The Excursion*) with its classic view of Grasmere, Loughrigg Tarn, and Fox Ghyll, which gave its name to the Arnold's house, under Loughrigg. About 4 to 5 miles, but includes nothing that could be called a climb.

## ***Wednesday 6 August: A Private Visit to Isel Hall***



Overlooking the Derwent and two miles from Bassenthwaite Lake, Isel Hall is a spectacular building. Its pele tower was probably built about 1400 on the site of a much older structure possibly destroyed when the Scots raided Cockermouth in 1387. The domestic range was enlarged about the time of Henry VIII and a wing added in the 16th Century. Owned continuously by the Leigh and Lawson families since the reign of Edward II (1307-1327), the estate was bequeathed by Margaret Austen Leigh, last of her line, to Miss Mary Burkett, OBE, whose distinguished career in the Lake District included being Director of Abbot Hall Gallery in Kendal.

## ***Thursday 7 August: The Roman Museum at Alauna of the Carvetii (Maryport)***

Overlooking the Solway Firth, this cliff-top museum developed from a Victorian Naval Artillery centre, is next to a Roman fort probably founded in the first century AD and rebuilt during the reign of the emperor Hadrian. Most of the objects in the Museum derive from the fort and the Roman civil settlement attached to it. The museum displays the largest group of Roman military altar stones and inscriptions from any site in Britain and unique examples of Romano-British religious sculpture. The collection was begun by John Senhouse, in the 1570s

## ***Saturday 9 August: Wordsworth's Cumbria***



The day is structured biographically and includes three walks in Wordsworth's footsteps: the short climb to Penrith Beacon; a circuit of old Penrith (from Captain John Wordsworth's house to Richard III's hostelry); and a longer exploration of the bronze age necropolis of Moor Divock (left). Other ports of call include Brougham Hall; Yanwath Hall (home of the Threlkelds from the time of Edward I to that of Henry VIII); and Martindale's Elizabethan chapel, with its 1300-yr-old yew-tree.  
*Good walking shoes needed. If wet, the Queen's Head and Barton Church may be substituted for the moorland walk.*

## ***Sunday 10 August: Roman Galava***

A Pedestrian Excursion to Ambleside, via 'Under Loughrigg', along the banks of the Rothay, to explore the ruins of Roman 'Galava', returning via Ambleside church, 'The Golden Rule', and the Rydal Estate.

## ***Tuesday 12 August: 'Station Winandermere' (C) and Claife Heights (B)***

The scene of one of Wordsworth's most engaging late poems, this ruined viewing station (which once had different coloured widows enabling one to experience the view in various seasons) is a relic of the picturesque movement. The 'station' is on the banks of Windermere, with views of its islands. After viewing the 'station' there will be a choice between a B-walk of four miles or so on Claife Heights, with its magnificent views, or a drive to Hawkshead.

## ***Wednesday 13 August: Sizergh Castle***



Sizergh is one of the most impressive fortified houses in Cumbria. The core of the medieval castle is a 14th-century solar tower, but it was extended in Elizabethan times and has some of the finest surviving Tudor interiors. A well-designed tour ascends through four levels, ending at a remarkable Inlaid Chamber, whose tudor panelling was once conserved at the V&A museum and is now restored to its original situation, beneath a superbly sculpted ceiling. The extensive grounds include a large limestone rock garden, wildflower and water gardens, and (naturally) a good National Trust gift shop.

## Fell Walks and Local Walks (subject to weather!)

A = Boots required B = Boots strongly recommended; good all-terrain shoes required C = Walking shoes fine

### Tuesday 5 August

<p><b>(A) Nab Scar, Lord Crag, Heron Pike, Fairfield</b> Nab Scar (440 m or 1440 ft) is a short and testing climb, an appetiser for Heron Pike, Great Rigg and Fairfield (873 m or 2,864 ft), returning the same way.</p>	<p><b>(B/B+) Nab Scar, Alcock Tarn, the Coffin Path</b> This group will ascend Nab Scar with the A walk (that's the B+ bit), but part company at Lord Crag, descending to Alcock Tarn and returning to Rydal via the Coffin Path.</p>
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### Wednesday 6 August

<p><b>(A) Scandale and Red Screes</b> From Low Sweden Bridge, High Sweden Bridge to Scandale Pass (optional digressions to Little Hart Crag and/or Middle Dodd for the views), returning by the ridge walk from Red Screes (overlooking Kirkstone Pass), via Snarker Pike, and The Golden Rule</p>	<p><b>(B) The Brothers' Parting Stone</b> From Dunmail Raise (where the last King of Cumbria is buried) to Grizedale Tarn (where 'some say' his crown was flung) and the spot where William and John said their last farewell. The descent by the Little Tongue and The Traveller's Rest.</p>
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### Thursday 7 August

<p><b>(A) Crinkle Crag.</b> This spectacular walk involves a strenuous climb from the head of Great Langdale to reach the exhilarating series of 'crinkles' with their spectacular gullies and Eskdale views. Returning by 'The Band' to Dungeon Ghyll Old Hotel.</p>	<p><b>(B) Raven Crag and Castle Crag, Thirlmere</b> Rated 'B' because fairly short, this involves a steepish climb through woods to Raven Crag, breeding site of Peregrine Falcons, and a small fine Iron Age Hill Fort. Some woodland pathfinding and fine views of Thirlmere.</p>
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### Saturday 9 August

<p><b>(A) The Coniston Horseshoe</b> Ascending the Old Man of Coniston (803 M), whether by Goats Tarn or by iridescent Low Water tarn, is one of lakeland's most famous climbs and an old conference favourite. The 'horseshoe' involves a ridge walk from there to Swirl How (802), descent by the Prison Band (right), and an easy climb to Wetherlam, with its views into the Langdales, before making the pleasurable, swift striding, descent to Coniston and the Sun Inn.</p>	
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### Sunday 10 August

<p><b>(A) Brothers' Water, Dove Crag, High Pike</b> A minibus via Kirkstone Pass to Brother's Water, for a walk through Dovedale, the steep staircase to Dove Crag, and a descent of the east side of the Rydal 'horseshoe', by High Pike and Low Pike</p>
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### Tuesday 12 August

<p><b>(A) Borrowdale, Greenup Edge, Far Easedale</b> This ancient route from Borrowdale to Grasmere starts in Stonethwaite, passes Langstrath and Eagle Crag, ascends by Lining Crag to Greenup Edge, descending either by Far Easedale or the Calf Crag / Helm Crag ridge walk at the leaders' discretion.</p>	<p><b>(B) Claife Heights</b> For details, see page 7, Excursions</p>
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### Wednesday 13 August

<p><b>(A+) Helvellyn by the Edges (Striding Edge and Swirral Edge).</b> The group will ascend from Grizedale Bridge by the direct route to Striding Edge—in the footsteps of Wordsworth, Scott and Davy—and return by Swirral, Catstyecam, Red Tarn, taking the quieter descent to Patterdale by Birkhouse Moor and Lanty's Tarn. (Both 'edges' are difficult, but it is possible to avoid walking along the very top of Striding Edge for part of the way). A fitting climax to the conference.</p>	
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