

The Forty-Six
Wordsworth
Summer Conference

7-17 August, 2017
At Rydal Hall

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The Trustees gratefully acknowledge a generous endowment towards bursaries from the late Ena Wordsworth.
Other bursaries are funded by anonymous donors or by the Charity itself.

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regular events

Early Morning walks: 07.15 (07.00 on sedentary days)
Breakfast: 08.15 (earlier on changeover day)
Coffee: 10.30 – 11.00
Tea: 16.15 – 17.00 (when applicable)
Dinner: 19.00 (later on changeover day)

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The Wordsworth Conference Foundation

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WORDSWORTH SUMMER CONFERENCE

PROGRAMME – EVENTS MAY BE CHANGED WITHOUT NOTICE

leisure events, timings and destinations are especially subject to change

Research Papers [Keynote lectures](#) [Special Events](#) [Leisure Events](#) [Foundation Events](#) [Notices](#)

Part I: 7-12 August

(Names in bold are bursary holders)

Monday 7 August

Travel: all trains require a change at Oxenholme for Windermere connection.	Euston to Oxenholme 11.30-14.08 [direct] Manchester Airport to Oxenholme 12.00 – 13.28 [direct] Glasgow Central to Oxenholme 12.40 – 14.22 [direct] Glasgow Airport to Oxenholme 11.44 – 14.22 [2 changes] Oxenholme to Windermere 14.22-14.43 [direct] 15.34-15.55 [direct] Bus 555 to Rydal Church leaves Windermere station at 9 and 39 minutes past the hour; bus 599 at 15 and 45 minutes past the hour. Taxis also available at the station.
1600	Tea [1600 – 1700]
1630	<i>Wordsworth Conference Foundation – Trustees' Meeting Part 1: 1630-1800</i>
1800	Reception (on the Rydal Hall Terrace if fine)
1900	Dinner
2045	Reception at the Wordsworth Museum and Gallery, & visit to Dove Cottage by Candlelight

Tuesday 8 August

0715	Early Morning Walk	
0915	Lecture 1 – Nicholas Halmi (University College, Oxford): Two Types of Ambiguity in <i>The Prelude</i>	
1100	Paper 1: Brandon Chao-Chi Yen (Complutense University of Madrid): Wordsworth, Quillinan, and the Irish Question	
1145	Paper 2: Adam Walker (Bucknell University): Nature as Theophany: Considerations on Eriugena's Influence on Coleridge's Imagination	
1245	A Walk – Nab Scar, Heron Pike and Great Rigg	B Walk – The Rydal Cave, Loughrigg Terrace, Grasmere, and return by the Coffin Path or 555 / 599 bus
1715	Paper 3: John Park (Princeton University): Formal Mechanism of the Boat in the Stolen Boat Episode and in Works of Winslow Homer	
1800	Paper 4: Jason Goldsmith (Butler University): Hefted: Language as Landscape in the Lake District from William Wordsworth to James Rebanks	
1900	Dinner	
2030	Lecture 2 – Felicity James (Leicester University): Haunting the Familiar: Lamb's essays and their legacies	

Wednesday 9 August

0715	Early Morning Walk
0915	Lecture 3 – Fiona Stafford (Somerville College, Oxford): Unfinished Performances
1100	Paper 5: Adam Neikirk (Westfield State University): ‘A Very Sensible, Though At The Same Time, A Very Severe Master’: Bowyer, Poetry, and the Idea of Genius in Coleridge's <i>Biographia Literaria</i>
1145	Paper 6: Sharon Tai (Durham University): ‘[T]o th’ understanding mind / Revealable’: ‘To William Wordsworth’ (1807) and <i>Biographia Literaria</i> (1817)
1245	A Walk – Silver Howe and Blindtarn circular route
1245	B Walk – Under Loughrigg, Ambleside Roman Fort, Wordsworth Windows in Ambleside Church, and Stock Ghyll Force. Return via Rydal Park or 555 / 599 bus.
1715	Paper 7: Stephanie Hicks (Edinburgh University): ‘Whether is better, the gift or the donor?’: Emerson’s Woodnotes Poems, Wordsworth, and the Problem of Indebtedness
1800	Paper 8: Valentina P. Aparicio (Edinburgh University): Robert Southey’s ‘Songs of the American Indians’ and native-led rebellions in the Americas
1900	Dinner
2030	Lecture 4 – Alexandra Harris (Liverpool University): Divinity and Chit-chat: Woolf, Cowper, Coleridge

Thursday 10 August

0715	Early Morning Walk	
0915	Lecture 5 – Fiona Robertson (Durham University): Romantic Resistance; or, 'Twas a Hundred Years Since	
1100	Paper 9: Isabel Corfe (National University of Ireland, Galway): Lyrical contexts in the Romantic period	
1145	Paper 10: Saeko Yoshikawa (Kobe City University of Foreign Studies): Steamboats, Viaducts, Railways—and Motorcars? Wordsworth and Modern Travel	
1245	A Walk – Carl Side and Skiddaw	
1300	B Walk – Orrest Head and the Windermere to Ambleside Railway	C Excursion - an afternoon in Grasmere
1715	Paper 11: Laura J. George (Eastern Michigan University): The Material Prehistory of William Wordsworth’s ‘Incarnation’ metaphor in the <i>Essays Upon Epitaphs</i>	
1800	Paper 12: Carrie Busby (University of Alabama): Wordsworth’s ‘To a Sky-Lark’: A Literary Hymn of Symbolic Public and Private Worship	
1900	Dinner	
2030	Lecture 6 – Meiko O’Halloran (Newcastle University): John Keats’s Northern Walking Tour	
2200	An auction of books to support bursary funds for future awards, with wine on the house	

Friday 11 August – first sedentary day

0700	Earlier Morning Walk	
0915	Lecture 7 – James Engell (Harvard University): An Oral Poet, Gibbon's 'history', and Deaths: Reflections on Having Edited the <i>Prelude</i>	
1100	Paper 13: Rebecca Richardson (Stanford University): Romanticism and the Environmental Uncanny	Paper 15: Fay Yao (Cheng Shiu University, Taiwan): Keats and Landor: the Interrelationship of Their Literary Politics
1145	Paper 14: Jon Quayle (Newcastle University): Utopian Poetry: Percy Shelley's Imagined Futures	Paper 16: Sharon McGrady (Seton Hall University): Genius Loci and Lost Generations: Wordsworth and the Securing of Copyright Reform
1230	Lunch interval and picturesque tour of the Rydal Hall grounds with Richard Gravil	
1415	Paper 17: Elias Greig (University of Sydney): 'Cozy Sublimities' or Death by Exposure?: Wordsworth in the Tropics of Cumberland	
1500	Paper 18: Claudia Brodsky (Princeton University): Narrating 'Man and Nature'	
1545	Tea interval	
1630	Paper 19: Adam Cuthbert (Dundee University): William Wordsworth and the Spectacle of Memory: On the Stream of Consciousness in <i>The Prelude</i>	
1715	Paper 20: Yimon Lo (Durham University): Dwelling in Sweet Harmonies: The Agency of Sound and Wordsworth's Affective Memories in 'Tintern Abbey'	
1900	Dinner	
2030	Paper 21: Richard Lansdown (University of Groningen) 'Am I Forgiven?': A Psychoanalytic Reading of Byron's <i>Manfred</i>	
2115	Paper 22: Paul Whickman (University of Derby): 'Unimaginable ether!': Byronic <i>Mise en abyme</i> in <i>Manfred</i> and <i>Cain</i>	

Saturday 12 August: Arrivals and Departures

Today's events, before 1630, are for those attending both parts of the conference. It is not possible to provide transfers from or to Oxenholme or Windermere on this day: local buses or shared taxis are advised and this programme includes a hyperlink to the bus timetable (page 6).

If there are spare seats, participants registered for only Part 1 or Part 2 may join one of the all-day events on payment of £15.00, but it is unlikely to be possible to spend an extra night at Rydal Hall to facilitate this.

0730	Breakfast and Part 1 checkout
0830	All-day Walk - Scafell by Bowfell and Esk Pike
0900	All-day Excursion: first, to Newbiggin Hall - the 14th century home of Wordsworth's Uncle Kit, with its three towers and family chapel ... and then EITHER (if fine) a C-walk from Helton to Pooley (home of the hare in Resolution and Independence) mostly downhill, via an assortment of bronze age archaeological remains, with a picnic in a stone circle adjacent to the allegedly 'roman' road from Ambleside to Brougham; OR (if windy) a visit to Brougham Castle ; OR (if raining) Lowther Castle to see the new exhibit on the history of the Lowthers. Finally, we will drive to Martindale , scene of the major part of Dorothy's 'Ullswater Excursion' on 9 November, 1805

Part II: 13-18 August

Saturday 12 August

1730	Welcome for Part 2 participants
1815	Reception at Rydal Mount and book launch for Madeleine Callaghan's <i>Shelley Living Artistry</i>, Michael O'Neill's <i>John Keats in Context</i>, and Heidi Thomson's <i>Coleridge and the Romantic Newspaper</i>
1915	Dinner
2030	Lecture 8 - Bruce Graver (Providence College): From Claude Glass to Stereoscope
2130	Optional visit to the Badger Bar

Sunday 13 August

0700	Earlier Morning Walk
0915	Lecture 9 - Michael O'Neill (Durham University): 'More like Despair': Romantic Depictions of Hope.
1100	Paper 23: Will Bowers (Merton College, Oxford): Fox, Wordsworth, and Faction
1145	Paper 24: Daniel Norman (Durham University): 'He had not wit enough to be a traitor:' Speaking Treason in <i>Osorio</i> and 'The Foster Mother's Tale'
1230	Lunch
1400	Paper 25: Jonatan González (University of La Rioja): '[P]erusing as it chanced, / The famous history of the errant knight': What <i>Don Quixote</i> Did Wordsworth Read?
1445	Paper 26: Alicia Laspra-Rodríguez (Universidad de Oviedo): Spain as a Source of Inspiration and Concern for William Wordsworth (1808-1811)
1530	Paper 27: Manuela Mourão (Old Dominion University): 'The most glorious war recorded in the British annals': the Lake Poets on the 'Spanish Cause'
1630	<i>Wordsworth Conference Foundation AGM (Members and Friends)</i>
1730	Paper 28: Madeleine Callaghan (Sheffield University): 'Modulated Echoes': Wordsworth, Shelley, and Coleridge on Wordsworth in 1817
1815	Paper 29: Daniel Westwood (Sheffield University): 'A strange half-absence': Alienation and the Elegist in the 'Lucy' poems and <i>Adonais</i>
1900	Dinner
2030	Lecture 10 - Richard Grivil (Wordsworth Conference Foundation): Unknown Wordsworthshire: A historical and familial perambulation on the feudal borders of Wordsworth's visionary republic
2200	<i>Wordsworth Conference Foundation ~ Trustees Meeting: part 2</i>

Monday 14 August

0715	Early Morning Walk	
0915	Lecture 11 – Matthew Bevis (Keble College, Oxford): Wordsworth’s Oddity	
1100	Paper 30: Mengyu Li (Ocean University of China): On the Comparative Study of the Poetry of William Wordsworth and Tao Yuanming	Paper 32: Yuko Otagaki (Hyogo University): Wordsworth and Kenji Miyazawa: Pastoral Walks
1145	Paper 31: John Williams (Greenwich University): The Solitary Reaper: Lost for Words, Found in Translation	Paper 33: Dan Eltringham (Birkbeck, University of London): Wordsworth and Prynne on Tour
1245	A Walk – High Pike and Scandale Pass circular route	
1300	B Excursion – Silloth and the Solway Riviera	
1715	Paper 34: Paper 29: Agustín Coletes-Blanco (Universidad de Oviedo): A Forgotten Excursion: <i>A Journey to the Trosacks in 1816</i> , by Joseph Blanco White	Paper 36: Annika Ariel (Amherst College): Grief and the Solitary: Invocations of Suffering in <i>The Excursion</i>
1800	Paper 35: Heather Stone (Oxford University): Hazlitt’s anti-Utilitarian style: metaphor and the essay	Paper 37: Zoe M. Himwich (Stanford University): Wordsworth’s <i>Michael</i> as the Intersection of Pastoral with Romantic Fragment
1900	Dinner	
2030	Lecture 12 – Michael McGregor and Jeff Cowton (The Wordsworth Trust): Reimagining Wordsworth	
2200	Greg Leadbetter and Michael O’Neill Poetry Reading in the Bar	

Tuesday 15 August

0715	Early Morning Walk	
0915	Lecture 13 – Heidi Thomson (Victoria University, Wellington, New Zealand): The legacy of Annette Vallon in Wordsworth Studies	
1100	Paper 38: Oliver Clarkson (University College, Oxford): Wordsworth's Longer Line	
1145	Paper 39: Elsa Hammond (Bristol University): Breaths and breezes in <i>The Rime of the Ancient Mariner</i>	
1245	A Walk – St Sunday Crag, Cofa Pike and Fairfield	
1300	B Walk and Talk – Coffin path walk to Town End, to hear Jeff Cowton at the Jerwood Centre on Wordsworth Trust Treasures.	
1715	Paper 40: Amanda Blake Davis (Sheffield University): ‘Healing thoughts’: Sympathy as Surgery in Wordsworth’s ‘Tintern Abbey’ and Shelley’s ‘Dedication to Mary’	
1800	Paper 41: Kimiyo Ogawa (Sophia University Tokyo): Scientific Curiosity in Samuel Johnson’s <i>Rasselas</i> and Mary Shelley’s <i>Frankenstein</i>	
1900	Dinner	
2030	Paper 42: Deborah L. Pfuntner (Texas A&M University): Dorothy Wordsworth Seeing, Imagining, and Writing about the Poor beyond Borders	
2115	Paper 43: M.C. Hyland (New York University): Walking, Education, and the Politics of Friendship in <i>The Prelude</i>	

Wednesday 16 August

0715	Early Morning Walk
0915	Lecture 14 – Kasahara Yorimichi (Meisei University): Sotheby's Coliseum and the Menades: What Drunken Madness!?
1100	Paper 44: Philip Lindholm (Université de Lausanne): 'What lovely tints are there': <i>Lyrical Ballads</i> , Chromatics, and the Politics and Aesthetics of Colour
1145	Paper 45: Emma Suret: 'Its horror and its beauty are divine': Shelley's Aesthetics in 'On the Medusa of Leonardo Da Vinci in the Florentine Gallery'
1245	AA Walk – Pike o'Blisco
1300	'B' Walk – Loughrigg Terrace, Red Bank, and the Britannia Inn, Elterwater
1900	Dinner
2030	Final evening party.

Thursday 17 August

0815	Breakfast
0955	Transport to Oxenholme Railway Station for trains as follows: to Euston 11.23 – 14.13 (direct) to Manchester Airport 11.23 - 13.17 (change Preston) to Glasgow Central 11.08 – 13.01 (direct) to Glasgow Airport 11.08 – 13.51 (2 changes) Our Bus transfers must be pre-booked by 15 July. Spaces are limited and only those who have booked will travel.

Bursary Awards, 2017

Ena Wordsworth Bursaries

Valentina Aparicio (Edinburgh University)

Jonatan Gonzalez (University of La Rioja)

Elias Greig (University of Sydney)

M. C. Hyland (New York University)

Adam Neikirk (Westfield State University)

Richard Wordsworth Bursaries

Isabel Corfe (National University of Ireland, Galway)

Adam Cuthbert (Dundee University)

Daniel Norman (Durham University)

Sharon Tai (Durham University)

Adam Walker (Bucknell University)

Notes to Participants

TRAVEL

To research train connections we suggest:

<http://www.virgintrains.co.uk/>
<http://www.thetrainline.com/buytickets/?>

We will arrange one transfer bus from Rydal Hall to Windermere railway station at the end of the conference, **for which you must pre-book with Carrie by 15 July. No pre-booking, no travel!** At other times there are frequent buses (routes 555 and 599) from and to Kendal and Windermere Station, with a stop at Rydal Church for Rydal Hall. Local taxis can also be found at Windermere Station.

<http://www.cumbria.gov.uk/elibrary/Content/Internet/544/931/6586/6592/42824162143.pdf?timestamp=4290714101>

<http://www.cumbria.gov.uk/elibrary/Content/Internet/544/931/6586/6592/42824162825.pdf?timestamp=4290714101>

AT THE CONFERENCE

BANKS/POST OFFICE/SHOPS: There are no banks, or ATMs, or shops at Rydal. At Grasmere there are ATMs in the Post Office (opposite the school) and in the Co-Op. Ambleside, accessible from Rydal Hall by car, by bus or on foot, has several banks and ATMs, a pharmacy, numerous shops, and a main Post Office in the central square.

BOOTS: Please see our ‘Guidelines for Walkers 2017’ for a description of the kind of mountain boots and clothing required for all A-walks and advised for all other walks. **Low-cut approach shoes or all-terrain shoes are shoes, not boots, whatever their soles**, and would invalidate our risk assessment policy if worn on fell-walks. There are numerous shops for outdoor clothing and boots in both Grasmere and Ambleside

CASH PAYMENTS: You are responsible for settling your own bar bill and returning your room key on departure and you may use credit cards for this purpose. Unfortunately we cannot accept credit cards, foreign currency, foreign cheques, or travellers’ cheques for sums due to the Wordsworth Conference Foundation, so please have cash, in sterling, available on arrival for any amounts for which you may not have pre-paid.

CHECK-IN and CHECKOUT: check in on both arrival dates is from 1500. Check out is 10.00 a.m.

CHILDREN: There are no child-minding facilities and parents are responsible for the supervision of children *at all times*.

CONFERENCE TIMINGS: Lecture slots are 1 hour and 15 minutes: questions should not continue after 10.30 a.m. or 9.45 pm. Panels with two papers last 90 minutes and the changeover should take place between 40 and 45 minutes into the session. As a courtesy to fellow speakers

and the audience, please ensure that you stick strictly to the time allotted. Lectures will be in the Rydal Hall Lounge. Paper panels will meet in the Rydal Hall Lounge and, for parallel sessions, also in the Old Kitchen.

DOVE COTTAGE and THE JERWOOD CENTRE: Participants are made welcome at the Jerwood Centre for research purposes, both before, during and after the conference, but space is limited and it takes time to access unique materials. If you would like to use the Jerwood centre please contact the Curator and Head of Learning Jeff Cowton [[email: j.cowton@wordsworth.org.uk](mailto:j.cowton@wordsworth.org.uk)] well before the event, indicating *what* you would like to use and *when*. **Please ensure that you take your Conference name badge with you for access to Dove Cottage and the Museum.**

The Wordsworth Conference Foundation wishes to thank the staff at both The Wordsworth Trust and Rydal Hall for their hospitality to conference participants throughout the event.

GRATUITIES: We collect gratuities for Rydal Hall staff and bus drivers towards the end of Part 1 and Part 2 of the conference, which means that you may want to ensure that you have sufficient cash to meet this eventuality! We usually suggest about £30 for those staying ten nights.

PRINTING: The conference organizers have no printing facilities at Rydal Hall, and Rydal Hall staff must not be asked to undertake photocopying: if you need a handout please bring sufficient copies with you (50 should normally suffice).

TELEPHONES and POWERPOINT PROJECTION: Rydal is a hamlet; many mobile phones do not work in mountainous districts; while there is wireless internet access in the Rydal Hall lobby it cannot handle a great deal of traffic; so please enjoy the absence of metropolitan facilities!

Please be considerate by refraining from making or receiving phone calls late at night – these always disturb neighbouring rooms.

There is no fixed projection facility, so please consider whether you really need projection. Two projectors are available: older Mac devices without HDMI slots may not be compatible with the more powerful Rydal Hall projector, which has no remote. The Foundation's video projector has a remote, and operates from a data-stick (USB port) without needing a computer provided that PowerPoint presentations are converted to a slide show program using Epson easyMP-slide-converter.

YOUR ADDRESS DURING THE CONFERENCE IS: Rydal Hall, Rydal, Ambleside, Cumbria LA22 9LX.

The 'A' Walks (subject to weather!)

All participants on 'A' walks must have read and agreed to the 'Guidelines for Walkers 2017' in this programme, and have acquired suitable weather-proof clothes and hiking boots. You must complete the 'Qualifying "A" Walk' to make the other more demanding ascents on this programme.

Tuesday 8 August

Qualifying 'A' Walk - Nab Scar, Lord Crag, Heron Pike, Great Rigg



Nab Scar (1440 ft) is a short and testing climb with views over Grasmere, leading up to Great Rigg (2500 ft). This climb is merely an appetizer for Carl Side (2448ft) and Scafell Pike (3200ft) later in the week.

Wednesday 9 August

A longer 'A' - Silver Howe and Blindtarn

Via Rydal Water, Loughrigg Terrace and Red Bank to Silver Howe (1292 ft), then along the undulating ridge of Langdale fell before dropping down by remote Blindtarn into Easedale, via the farm of George and Sarah Green, whose tragic deaths in a winter left six children, as told in Dorothy Wordsworth's narrative. Thence back to Rydal via Grasmere.



Thursday 10 August

An 'A+' Ascent - Carl Side, (Skiddaw) and Ullock Pike



A steep ascent of Carl Side (2448 ft) from the village of Millbeck (near the estate which Sir George Beaumont gave to Wordsworth) for the wonderful ridge walk to Long Edge and Ullock Pike (2270 ft, shown), overlooking Bassenthwaite, and down to the Forestry Commission woodland car park near Mirehouse. There is a side trip up a scree path to the top of Skiddaw and back (3054 ft) but the highlight is the descent by Ullock Pike.

Saturday 12 August

An all-day 'A' for the Glorious Twelfth - Scafell by Bowfell and Esk Pike

This all-day walk will be the classic there and back again route to Scafell Pike (3200 ft) from the head of Great Langdale via Bowfell and Esk Pike, returning by Angle Tarn and Rossett Ghyll to the Old Dungeon Ghyll Hotel. Denizens of the conference, including Dame Gillian Beer, have been known to immerse themselves in the waters of Angle Tarn (please feel free to do so) and many a teetotaller has succumbed to more than a pint at Dungeon Ghyll.



Monday 14 August

A circular 'A' - High Pike and Scandale Pass

From Ambleside via High Sweden Bridge up Scandale to Scandale Pass, and from there around Scandale Head (about 2300 ft) and back down to Rydal by High Pike and Low Pike.

Tuesday 15 August

Another longer 'A' - St Sunday Crag, Cofa Pike and Fairfield

Walkers will be dropped in Patterdale (having driven over spectacular Kirkstone Pass) to climb St Sunday's Crag (2759 ft), and then onto Fairfield (2864 ft) via Cofa Pike (2700 ft), with close-up views of the craggy side of Fairfield and the steely grey waters of Grizedale Tarn. Then the long descent, by Great Rigg and Heron Pike direct to the home comforts of Rydal Hall.

Wednesday 16 August

An 'A+' ascent of Pike o'Blisco



No Wordsworth Summer Conference is complete without one afternoon among the great fells at the head of Langdale. Pike o'Blisco (2312 ft) is a strenuous climb from the valley (though you may get a lift up towards Blea Tarn to start with) and the final stretch of the climb is a very rocky scramble. It is a circular walk, descending to Red Tarn and Oxendale, and back to Old Dungeon Ghyll Hotel for some soft drinks.

Local Walks and Excursions

Tuesday 8 August

from Rydal to Grasmere



A scenic B-walk visiting the Rydal Cave and Loughrigg Terrace (scene of Book 9 of *The Excursion*) with its classic view of Grasmere, Grasmere village and return via the Coffin Path or 555 / 599 bus. About 5.5 miles, and includes nothing that could be called a climb. **Boots strongly recommended. Seriously good walking shoes essential.**

Wednesday 9 August

Literary Loughrigg, Roman Galava, Wordsworth Windows in Ambleside Church, Stock Ghyll

An enjoyable ‘C’ walk along the quiet road Under Loughrigg, passing Loughrigg Cottage, holiday home of Woodrow Wilson; Stepping Stones, home of Wordsworth’s son, William; Loughrigg Holme, where Wordsworth’s daughter Dora lived with her husband, the poet Edward Quillinan; Fox Ghyll, for a time home to Thomas de Quincey, and Fox Howe, summer home of Dr. Thomas Arnold, famous headmaster of Rugby School, and his son the poet Matthew Arnold. Thence back in time 1800 years to *Galava*, the second century Roman Fort on the shore of Windermere at Ambleside. Then to view the Wordsworth Windows in Ambleside Church, and spectacular Stock Ghyll Force – a seventy foot waterfall above the village centre. Return to Rydal Hall will be via the path through parkland or by 555 / 599 bus. **Boots strongly recommended. Seriously good walking shoes essential.**



Thursday 10 August

Orrest Head and the Windermere to Ambleside Railway

‘Heard YE that Whistle?’ – it’s the Ambleside to Lancaster morning express, seen here on a bright morning in August 1845 pulling out of Ambleside Station.



We will take the 555 or 599 bus to Windermere for the short, sharp ‘B’ climb up Orrest Head, for glorious views over the lake to the Langdale Pikes. Descending, we will locate the route of the controversial Windermere to Ambleside railway as originally

projected in the 1840s. Return by 555 / 599 bus. Bus fares paid on individual basis. **Boots strongly recommended. Seriously good walking shoes essential.**

‘C’ option: an afternoon in Grasmere: Heaton Cooper Studio, Lake Artists Summer Exhibition, Sam Read’s Bookshop and more ...

Friday 11 August

Rydal Hall Grounds

A ramble around the picturesque grounds of Rydal Hall, visiting the woodland sculptures, upper falls, the ancient chestnut tree, the icehouse grotto and lower fall, and the formal garden. **Good walking shoes essential.**



Saturday 12 August

The All-Day Excursion to Newbiggin Hall;

C-walk from Helton to Pooley with options for Brougham Castle or Lowther Hall, depending on the weather, and a drive to remote Martindale.

A fun-packed all-day Excursion: **Newbiggin Hall** - the 14th century home of Wordsworth's Uncle Kit, with its three towers and family chapel.

Then EITHER (if fine weather) a **C-walk from Helton to Pooley** (home of the hare in 'Resolution and Independence') mostly downhill, via an assortment of bronze age archaeological remains, with a picnic in a stone circle adjacent to the allegedly 'roman' road from Ambleside to Brougham. **Boots strongly recommended. Seriously good walking shoes essential.**



OR (if windy) a visit to Brougham Castle for grouse shooting

OR (if raining) Lowther Castle to see the new exhibit on the history of the Lowthers.

Finally, a drive to **Martindale**, scene of the major part of Dorothy's 'Ullswater Excursion' on 9 November, 1805

Monday 14 August

Silloth and the Solway Riviera.



By popular request, another opportunity to tour the Romantic Solway estuary, with breathtaking views across the mudflats to Criffel and the Burns country. We will visit 12th century Holmcultram Abbey, the ancient port and resort of Silloth, the remains of the famous Solway railway viaduct, and the monument to Edward 1, 'Hammer of the

Scots', who died of dysentery on Solway Moss 7 July 1301. **Boots strongly recommended. Seriously good walking shoes essential.**

Wednesday 16 August

Loughrigg Terrace, Red Bank, and the Britannia Inn, Elterwater

A refreshing ramble along the shore of Rydal water to Loughigg Terrace, with fine views of Grasmere, across Red Bank, and a descent to Elterwater and the Britannia Inn. Return via Loughrigg Tarn. **Boots strongly recommended. Seriously good walking shoes essential.**



WORDSWORTH SUMMER CONFERENCE AND WINTER SCHOOL **WALKS AND EXCURSIONS: GUIDELINES FOR WALKERS 2017**

If you plan to join the 'A' or 'B' walks you MUST read the following advice, and equip yourself accordingly with boots and weatherproof clothing.

The Wordsworth Conference and Winter School are well known for their outdoor element, including fell walks, which are offered as an optional alternative to excursions or local walks. Neither the Conference nor the Winter School is run as an outdoor course, and those who choose to participate in fell walks do so as responsible adults and at their own risk. Because this is primarily a conference, and we have to get back for the next event, fell walks are faster, and involve fewer stops, than most people are used to. Unless you are used to climbing a thousand feet an hour, with few stops, or covering at least three miles an hour on the flat (*including flat uplands!*) you may find our fell walks, particularly at the Summer Conference, too challenging.

Risks

Walking in the Lake District is made dangerous by rapid changes in the weather. Hail is not infrequent in high Summer and icy paths are a normal hazard in Winter. The terrain is steep and the 'paths' are frequently eroded or eroding, or 'paved' with awkwardly shaped stones: they can be almost equally hazardous in wet or excessively dry conditions.

The primary risks of fell-walking are falling, exposure, separation from the group, mist, dehydration, exhaustion and minor abrasions. To minimize these risks to yourself and others you must undertake to follow the advice below at all times:

Falling: you are very unlikely to fall any distance, but you are very likely to slip, slide, or trip, possibly twisting an ankle or breaking a bone. To minimize such risks we require that you follow the advice on footwear overleaf. *Our standards are higher in this respect than most organizations and we do require compliance.*

Exposure: more people die from exposure than from accidents: to minimize the risk of fatal chill always carry the items of clothing recommended overleaf, *whatever the conditions* at the start of the walk.

Separation from the group: it is essential that members of a group stay within a reasonable distance of each other even in good visibility, so that the walk leader can remain in touch with those at the back. Never leave the group unless you have agreed this with the group leader; always alert the person in front of you if having difficulty; never go ahead unless asked to.

Mist: in misty conditions it may not be possible to see from front to back even of the smallest walking party. Always keep within sight of the person in front of and behind you, and raise the alarm *immediately* if you lose contact. *All* members of the group must take responsibility for ensuring that any such alert reaches the walks leader promptly.

Exhaustion: always keep a high energy component of your packed lunch for use in an emergency, and alert the group leader if you feel unable to keep up for any reason.

Dehydration: even on a winter afternoon it is wise to carry half a litre of water to prevent lethargy and dizziness; in summer a litre may be required, and possibly more on an all-day walk.

Minor abrasions: to reduce wear and tear on feet please follow the guidelines on boots and socks overleaf, ensure that your boots fit well, and cut your toenails (the commonest

cause of discomfort, which can cause accidents, is the nail of one toe slicing into the skin of the next!).

Our Procedures

The safety of all members of any group is our prime concern. Walks leaders and their deputies (most often deployed as back marker) are familiar with the terrain and the route; they carry a compass, map, hypothermia bag and first aid kit; they will always adjust the pace of a walk for anyone who is having difficulty, or assign an appropriate companion in the very rare event that anyone without local knowledge has to leave the group for whatever reason.

We cannot guarantee that all walks will be undertaken in ideal weather or that they will be without the risks inherent in fell walking, but we always seek to minimise risks, and we do reserve the right to cancel or amend a planned walk if conditions are inappropriate or seem unlikely to improve.

Before joining the walks please discuss with the leader(s) any **medical problems** you may have which could affect your safety (and that of others) on the fells.

Essential equipment for fell-walks:

Walking boots. These are defined by (1) ankle support, (2) lateral rigidity (you should not be able to twist them easily); (3) good (preferably Vibram) soles, (4) a sharp (not rounded) heel so you can dig in rather than slide downhill, (5) a definite ‘step’ between sole and heel so that you can hook on to rock.

These characteristics are essential for walking quickly and safely over the usual year-round Lakeland hazards of loose stones, mud-slides, scree slopes, wet grass or wet rock. Whatever their makers or retailers may say, the item in column 2 is *not* a boot. The **boots** in column 1 below cost about £10 to £15 more than the **shoe** in column 2, and may even keep your feet dry.

<p>1. These walking boots meet our criteria for fell walks</p> 	<p>2. A good multi-activity shoe, adequate only for low-level walks.</p> 	<p>3. Fine on made paths or an excursion, but not for ‘off-road’ walks</p> 
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Trainers or so-called ‘multi-activity shoes’ or ‘approach shoes’ as illustrated in column 2 may be acceptable for the terrain you are used to, and they are sold in lake district shops *for low level walks*, e.g. around lakes, but it is foolish to rely on them for high-level walks. A high

quality ‘multi-activity shoe’ with a serious tread (column 2) will be accepted for the lower-level walks—though they usually cost nearly as much as a boot and you would be better advised to go for the real thing. For safety reasons we cannot permit anyone to join a fell-walk who is not wearing boots as defined above — *you will not be permitted to join the group, and we ask that you do not cause delay by attempting to do so*. Sandals, high-heeled shoes, city shoes, flip-flops or flimsy trainers will not be acceptable on **any** walks except incidental walks during excursions.

Clothing and equipment: a water- and wind-proof anorak, long trousers in quick-drying fabrics (blue-jeans and shorts can be equally lethal and there are dangerous ticks in the bracken!); a sweater or fleece or both; gloves, preferably waterproof; seamless inner socks and cushioned outer socks. A sun-hat in summer and warm headwear in winter. A water bottle which you can refill from the tap in your room. The plastic bottles provided with a packed lunch are too small (and the water is not as good as lake district tap water!).

Optional equipment: waterproof over-trousers; gaiters; blister treatments; a stick, staff or walking poles.

Plus: A light pack containing a packed lunch; weather proof upper clothing; additional energizing foods; and at least a half-litre bottle of water (a litre for an all-day walk in summer).

NOBODY MUST GO ON ANY A-WALK WITHOUT ADEQUATE WEATHER PROTECTION.

WARM CLOTHING, INCLUDING HAT AND GLOVES, IS ESSENTIAL FOR THE HIGHEST LEVEL WALKS, ESPECIALLY THE ALL-DAY WALK. FAILURE TO CARRY THESE CAN RESULT IN A WALK BEING CURTAILED FOR EVERYONE ELSE.

Please note: carrying an adequate packed lunch is a *requirement* on fell walks, not an option.

Winter Recommendations: in addition to the equipment above, seriously warm gloves, warm headwear, and a good combination of fleece or sweater and windproof anorak are essential; and while we never knowingly enter terrain which would require an ice-axe or crampons, anti-slip ‘ice grips’, or ‘grabbers’, worn over ordinary boots, can be helpful when walking on well-trodden icy paths.