

*The Fortieth*  
**Wordsworth**  
**Summer Conference**

**1–11 August, 2011**

*Forest Side Hotel, Grasmere*

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The Trustees gratefully acknowledge the generous donation by ALine, Inc. of two bursaries. All other bursaries this year are funded by the Charity itself or by participants through book auctions.

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**Regular Events**

Early Morning walks: 07.15 or 07.00 (except changeover day)

**Breakfast: 08.15 (earlier on changeover day)**

Coffee: 10.30 – 11.00

Tea: usually available 16.15 – 17.00

**Dinner: 19.00**

(the youth hostel group will dine at Forest Side on 1 and 10 August)

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**The Wordsworth Conference Foundation**

**Chairman**

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**Company Secretary**

Richard Gravil

**Conference Director & Administrator**

Nicholas Roe & Stacey McDowell

**Winter School Director & Administrator**

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## WORDSWORTH SUMMER CONFERENCE

### Part 1: 1–6 August

Colour Coding: **Lectures** Research Papers **Leisure Events** Foundation Events **Notices**

**Please note: all times and leisure events remain provisional and may be changed without notice**

#### Monday 1 August

<b>1415</b>	<b>Our transfer bus from Oxenholme Railway Station to Hotel or Hostel is timed to meet these trains:</b> <b>Euston to Oxenholme 11.30 – 14.08</b> <b>Manchester Airport 12.29 – 14.08 [1 change] or 12.00 – 13.28 [direct]</b> <b>Glasgow Central 12.00 – 14.09 [1 change]</b> <b>Glasgow Airport 11.07 – 14.09 [3 changes]</b> <b>There is no charge but please inform Richard Grivil if you expect to use this bus or the return bus on 11 August: Richard's email is <a href="mailto:Wordsworth_conferences@hotmail.co.uk">Wordsworth_conferences@hotmail.co.uk</a></b>
<b>1600</b>	<b>Tea and Registration [1600 – 1700]</b>
<b>1630</b>	<b>Wordsworth Conference Foundation – Trustees Meeting Part 1: 1630–1800</b>
<b>1800</b>	<b>Sherry Reception at Forest Side</b>
<b>1900</b>	<b>Dinner at Forest Side for all resident participants including the youth hostel group</b>
<b>2045</b>	<b>Reception at the Wordsworth Museum, Gallery, &amp; Jerwood Centre, with a viewing of Dove Cottage by Candlelight</b>

#### Tuesday 2 August

<b>0915</b>	<b>Lecture 1 – Richard Grivil (The Foundation) – <i>Mr Thelwall's Ear</i></b>
<b>1100</b>	<b>Paper 1 – Mark Bruhn (Regis University) – Wordsworth's Dualism</b>
<b>1145</b>	<b>Paper 2 – Jacob Risinger (Harvard University) – Wordsworth's Commanding Eminence</b>
<b>1245</b>	<b>A Walk – Alcock Tarn, Heron Pike and Fairfield</b>
<b>1245</b>	<b>B Walk (Part 1) – to Rydal Mount via Loughrigg Terrace and the Rydal Caves</b>
<b>1400</b>	<b>C Excursion – Minibus to Rydal Mount for non-walkers [returning at 1545 and 1615]</b>
<b>1530</b>	<b>B Walk (Part 2) – from Rydal Mount to Forest Side via the Coffin Path</b>
<b>1545</b>	<b>Minibus from Rydal to Forest Side</b>
<b>1715</b>	<b>Paper 3 – Matthew Leporati (Fordham University) – The Mission of Empire</b>
<b>1800</b>	<b>Paper 4 – Christopher Simons (University of Tokyo) – Muldoon's <i>Madoc</i></b>
<b>1900</b>	<b>Dinner at Forest Side and Youth Hostel</b>
<b>2030</b>	<b>Lecture 2 – Stephen Gill (Lincoln College, Oxford) – <i>'Two Consciousnesses': Wordsworth's Sequels</i></b>

#### Wednesday 3 August

<b>0915</b>	<b>Lecture 3 – Richard Brantley (University of Florida) – <i>Emily Dickinson's 'natural methodism'</i></b>
<b>1100</b>	<b>Paper 5 – Anna Carroll (University of Oregon) – Phantom Poetics</b>
<b>1145</b>	<b>Paper 6 – Gregory Leadbetter (Birmingham City University) – Wordsworth's 'Untrodden Ways'</b>
<b>1245</b>	<b>A Walk – Helm Crag, Calf Pike &amp; Far Easedale</b>
<b>1245</b>	<b>B Walk – Dacre and Dalemain</b>
<b>1300</b>	<b>C Excursion – Long Meg (Little Salkeld) and St Cuthbert's Church (Great Salkeld)</b>
<b>1715</b>	<b>Paper 7 – Daniel Robinson (Widener University) – Wordsworth's Sonnets ...</b>
<b>1800</b>	<b>Paper 8 – Simon Hull (Alfaisal University) – Composure on Westminster Bridge</b>
<b>2030</b>	<b>Paper 9 – Hrileena Ghosh (Jadavpur University) – Keats, Myth and the Poetics of Dissolution</b>
<b>2115</b>	<b>Paper 10 – Stacey McDowell (University of Bristol) – The Playwright Keats Might Have Been</b>

### Thursday 4 August

0915	<b>Lecture 4 – Frederick Burwick (UCLA) – ‘Transitory Actions’ in The Borderers</b>
1100	<b>Paper 11 – Madeleine Callaghan (U. of Sheffield) – Shelley and the Ambivalence of Idealism</b>
1145	<b>Paper 12 – Anthony Howe (Birmingham City University) – Reading Shelley’s Philosophy</b>
1245	<b>A Walk – Pike o’Blisco and the Solitary’s Cromlech at Blea Tarn</b> (for 16 participants who <u>must</u> have completed a qualifying A-walk)
1300	<b>C Excursion – Levens Hall</b>
1800	<b>Paper 13 – Bruce Graver (Providence College) – The Lady of the Lake Photographically Illustrated</b>
2030	<b>Lecture 5 – Michael O’Neill (Durham University) – Shelley’s Defences of Poetry</b>

### Friday 5 August – first sedentary day

0700	<b>Walk around the Lake</b>
0915	<b>Lecture 6 – Ichiro Koguchi (Osaka University) – Wordsworth’s Utilitarians</b>
1100	<b>Paper 14 – Thomas Owens (St John’s College, Oxford) – Wordsworth and Herschel</b>
1145	<b>Paper 15 – Monika Class (King’s College London) – Coleridge and Phrenology</b>
1230	<b>Lunch break</b>
1330	<b>Paper 16 – Paige Tovey (Durham University) – Wordsworth and Shelley</b>
1415	<b>Paper 17 – Sylvia Bailey Shurbutt (Shepherd University) – Wollstonecraft and Wordsworth</b>
1500	<b>Free Time</b>
1500	<b><i>The Wordsworth Conference Foundation – Charity AGM (Members &amp; Friends Only)</i></b>
1600	<b>Tea</b>
1630	<b>Paper 18 – Nancy Moss (San Francisco State University) – Wordsworth’s Urban Vision</b>
1715	<b>Paper 19 – Emma Hammack (University of Oxford) – Mary Wordsworth’s 1820 Continental Tour</b>
1800	<b>Free Time</b>
2030	<b>Lecture 7 – Sarah Zimmerman (Fordham University) – Hazlitt’s Lectures and the Work of Mourning</b>
2200	<b>Book and Picture Auction: please bring your most treasured items to auction in aid of the Foundation</b>

### Saturday 6 August: Arrivals and Departures

*Today’s events, before 1630, are for those attending both parts of the conference. It is not possible to provide transfers from or to Oxenholme or Windermere on this day: local buses or shared taxis are advised and this programme includes a hyperlink to the bus timetable (page 6).*

*If there is space on the excursion transport, participants registered for only Part 1 or Part 2 may join the all-day events on payment of £5.00 for the walk or £15 for the excursion.*

0730	<b>Breakfast and Part 1 checkout</b>
0830	<b>All-day Walk: Pillar by the North Traverse</b>
0900	<b>All-day Excursion: Rose Castle, Lanercost Priory and Hadrian’s Wall</b>

### Part 2: 6–11 August

1630	<b>Tea</b>
1830	<b>Newcomers Registration &amp; Welcome</b>
1900	<b>Dinner at Youth Hostel and Forest Side</b>
2030	<b>Lecture 8 – Ann Wroe (The Economist) – Shelley’s Necessity of Atheism – 200 years young</b>
2145	<b>Wine Reception</b>

## Sunday 7 August

<b>0915</b>	<b>Lecture 9 – Nora Crook (Anglia Ruskin University) – <i>Readdressing Poems</i></b>
<b>1100</b>	<b>Paper 20 – Fay Yao (Durham University) – The Narrator in Keats's <i>Lamia</i></b>
<b>1145</b>	<b>Paper 21 – Christa Fleps (Ludwig-Maximilians-Universität) – Keats's 'To Chatterton &amp; 'When I have fears ...'</b>
<b>1245</b>	<b>A Walk – Steel Fell</b>
<b>1315</b>	<b>B Walk – Greenhead Ghyll ('Michael') and Alcock Tarn</b>
<b>1315</b>	<b>C Walk – Greenhead Ghyll ('Michael') and Return</b>
<b>1800</b>	<b>Paper 22 – Daniel Cook (University of Bristol) – Beauties of Byron and Shelley</b>
<b>2030</b>	<b>Paper 23 – Anne-Lise François (Berkeley) – Wordsworth's Modifying Hand</b>
<b>2115</b>	<b>Paper 24 – Sarah Goode (University of Leicester) – The 'Following Years' of <i>The Prelude</i></b>

## Monday 8 August – second sedentary day

<b>0700</b>	<b>Walk around the Lake</b>
<b>0915</b>	<b>Lecture 10 – Peter Kitson (University of Dundee) – "<i>A paradise of ten thousand trees</i>": <i>Wordsworth, Coleridge, the Macartney Embassy and the Anglo-Chinese Garden</i></b>
<b>1100</b>	<b>Paper 25 – David Adkins (Pennsylvania State University) – Wordsworth's Spenserian Resolution</b>
<b>1145</b>	<b>Paper 26 – Christopher Hottel (Independent Scholar) – Spectators Ab Extra</b>
<b>1230</b>	<b>lunch break</b>
<b>1315</b>	<b>Paper 27 – Subhasree Ghosh (Jadavpur University) – Washington Irving and Charles Lamb</b>
<b>1400</b>	<b>Paper 28 – Elizabeth Cohen Scheer (Haverford College) – Wordsworth and Wallace Stevens</b>
<b>1515</b>	<b>Lecture 11 – Jeff Cowton (Curator) – <i>Strengths and Potentials: The Wordsworth Trust's Collections</i> (at the Jerwood Centre)</b>
<b>1650</b>	<b>Tea</b>
<b>1730</b>	<b>Paper 29 – Shalon Noble (U. of Western Ontario) – Strange Dwelling in 'Home at Grasmere'</b>
	<b>Paper 30 – Oliver Clarkson (Durham University) – 'A narrow girdle ...' as Localized Metapoetry</b>
<b>2030</b>	<b>Lecture 12 – Kelvin Everest (The University of Liverpool) – <i>The Embassy to China</i></b>

## Tuesday 9 August

<b>0915</b>	<b>Lecture 13 – Mary Favret (Indiana University, Bloomington) – <i>'The General Fast and Humiliation': tracking feelings in wartime</i></b>
<b>1100</b>	<b>Paper 31 – Florian Bissig (University of Zurich) – Coleridge and Contemporaneity of Authorship</b>
<b>1145</b>	<b>Paper 32 – Irene Wiltshire (Independent Scholar) – Peterloo 1819: Politics and Poetry</b>
<b>1245</b>	<b>A Walk – Walk back to Grasmere from Dungeon Ghyll</b>
<b>1245</b>	<b>C Excursion – The Solway Coast</b>
<b>1400</b>	<b>C Walk – Literary Grasmere with Pamela Woof</b>
<b>1730</b>	<b>Paper 33 – Paul Whickman (University of Nottingham) – Shelley's <i>Queen Mab</i></b>
<b>1815</b>	<b>Paper 34 – Peng Xu (Jilin University) – Research on William Wordsworth in China</b>
<b>2030</b>	<b>Paper 35 – Ashley Burdick (Paslos Verdes Library) – Dibdin's <i>Bibliomania</i> and Romantic Mania</b>
<b>2115</b>	<b>Paper 36 – Christa Schönfelder (University of Zurich) – Mental Illness in Godwin's <i>Mandeville</i></b>
<b>2200</b>	<b>Wordsworth Conference Foundation – Trustees Meeting: part 2</b>

## Wednesday 10 August

<b>0915</b>	<b>Lecture 14 – Felicity James (University of Leicester) – <i>Women, Life-Writing and Romanticism</i></b>
<b>1100</b>	<b>Paper 37 – Matthew Rowney (CUNY) – 'The Old Cumberland Beggar' and 'The Solitary Reaper'</b>
<b>1145</b>	<b>Paper 38 – Jessica Fay (St John's College, Oxford) – Wordsworth: Hermits, Silence, Mysticism</b>
<b>1245</b>	<b>A Walk – Helvellyn by Striding Edge (Vertiginous) or Dollywagon by the Tongue (ditto) [16 participants who must have completed a qualifying A-walk]</b>
<b>1300</b>	<b>C Excursion – Sizergh Castle</b>
<b>1400</b>	<b>B Local Walk – Far Easedale and Easedale Tarn</b>
<b>1715</b>	<b>Free time</b>
<b>1900</b>	<b>Dinner at Forest Side for all resident participants including the youth hostel group</b>

2030	<b>Lisa Vargo, Felicity James &amp; Richard Gravil – <i>Anna Letitia Barbauld's 'Eighteen Hundred and Eleven' : A Bicentenary Debate</i></b>
2200	<b>Sonnet Competition</b>

**Thursday 11 August**

0815	<b>Breakfast</b>
0945	<b>Transport to Oxenholme Railway Station for trains as follows: to Manchester Airport 11.09 – 12.47 (direct) to Glasgow Airport 11.08 – 14.00 (2 changes) to Euston 11.23 – 14.03 (direct)</b>

### **Bursary Holders, 2011**

#### Wordsworth Conference Foundation Bursaries

Hrileena Ghosh Emma Hammack Claudia Pollok  
Matthew Rowney Fay Yao

#### Richard Wordsworth Bursaries

Oliver Clarkson Jessica Fay  
Sarah Goode Thomas Owens Paul Whickman

#### Summer Conference Bursary for Postgraduate Students of English Romantic Literature

Shalon Noble

#### ALine, Inc. Bursaries

Daniel Cook Anna Carroll

#### William Knight Bursaries

Joshua Crosley Subhasree Ghosh Peng Xu

### **Papers 'Taken as Read'**

The following additional papers will be available in print or pdf form at the conference (if their authors so wish), and participants are encouraged to provide feedback:

Hyeuk Kyu Joo (Gyeongsang National University) – 'The Function of the Author in *Lyrical Ballads* of 1798'  
Joshua Crosley (University of Leicester) – 'The Significance of the Gothic in Wordsworth's Poetry'  
Claudia Pollok (University of Magdeburg) – Wordsworth and Volatility

***Grasmere 2010  
Selected Papers  
from the Wordsworth  
Summer Conference***

This collection of 12 lectures and papers selected by last year's participants costs £7.50 in Pdf from <http://www.humanities-ebooks.co.uk>

The paperback will be available at the conference for £10.00.

## **Notes to Participants**

### TIMINGS

Lecture slots are 1 hr 15 minutes: questions should not continue after 10.30 a.m. or 9.45 pm. Paper slots are 1 hr 30 minutes: the changeover should take place between 40 and 45 minutes into the session.

CHECK-IN and CHECKOUT: check in on 1 August and 6 August is from 1400. Check out is by 10.00 a.m. (including 6 August: this may affect any people changing rooms on that day).

### TRAVEL

To research train connections we suggest:

<http://www.virgintrains.co.uk/> or <http://www.thetrainline.com/buytickets/>

There will be one transfer bus from Oxenholme railway station (outside Kendal) on 1 August and one to Oxenholme on 11 August at the times stated in this programme. The cost of the transfer is included in the conference fee. If you arrive at other times there are hourly buses from Windermere and Kendal.

[The bus timetable \(route 555\) is available here](#)

### USE OF THE JERWOOD CENTRE

Participants are made welcome at the Jerwood Centre for research purposes, during or (preferably) before and after the conference, but space is limited and it takes time to access unique materials. If you would like to use the Jerwood centre please contact Jeff Cowton well before the event, indicating *what* you would like to use and *when*. – j.cowton@wordsworth.org.uk

### PRINTING

There are no printing facilities at the conference hotel: if you need a handout please make sure to bring sufficient copies with you (55 should normally suffice).

### CHILDREN

You are reminded that there are no child-minding facilities and parents are responsible for the supervision of children *at all times*.

### GRATUITIES

We collect gratuities for hotel staff and bus drivers towards the end of Part 1 and Part 2 of the conference, so you may want to ensure that you have sufficient cash to meet this eventuality! We usually suggest about £30 for those staying ten nights at the hotel. There is no bank in Grasmere, but there is an ATM.

### BOOTS

Please see the online prospectus for a description of the kind of mountain boots and clothing required for all A-walks and advised for all other walks. Low-cut approach shoes or all-terrain shoes are *shoes*, not *boots*, whatever their soles, and would invalidate our risk assessment policy if worn on fell-walks.

### CASH PAYMENTS

You are responsible for settling your own bar bill and returning your room key on departure and you may use credit cards for this purpose. Unlike the hotel, we cannot accept credit cards, foreign currency, foreign cheques, or travellers' cheques for sums due to the conference, so please have cash, in sterling, available on arrival for any amounts for which you may not have pre-paid.

### TELEPHONY and ELECTRICAL matters

Grasmere is a village; many mobile phones do not work in mountainous districts; the hotel telephone system at Forest Side is not at all suitable for overseas calls; and while there is wireless internet access in the hotel lobby (and a desktop pc available for public use) it cannot handle a great deal of traffic; so please enjoy the absence of metropolitan facilities! There is paid internet access at the youth hostel. In the UK, power operates at 240 volts from three-pin earthed sockets. If bringing equipment from home please ensure you have a UK adaptor.